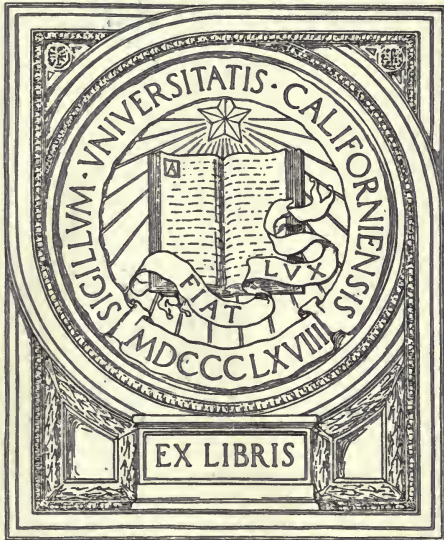


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42



# Black-letter Ballads.





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A CATALOGUE OF AN UNIQUE  
COLLECTION OF ANCIENT  
**English Broadside Ballads**

PRINTED ENTIRELY IN THE  
BLACK LETTER.



*On Sale by*  
JOHN RUSSELL SMITH,  
No. 36, SOHO SQUARE,  
LONDON.

1856.

alumnus.





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## PREFACE.



THE singular collection of original ballads, briefly described in the following pages, consists exclusively of pieces in the black-letter or old English type, nearly all of which belong, moreover, to that rarest and most interesting class, the really vernacular fugitive ballads of the common people. There is a wide difference, noticed especially in sheet-ballads of the seventeenth century, between those which emanated from the more cultivated writers, and those which were the authentic productions either of or written for the street ballad-singer. The former are purer in their diction, usually more ambitious as to typography, and are either not embellished with woodcuts, or, if so, with illustrations superior to the rude designs that adorn the others. The latter are, however, by far the more interesting,

not merely on account of their greater rarity, but because they are exponents of feelings or manners that are not illustrated by any other sources of so early a period. Even the political ballads in this collection, such as those respecting Charles the Second, are for the most part the contemporary street rude ballads, not the more polished ones; and are of the rarest occurrence, if not unique.

Great pains have been taken in the formation of the collection, nearly every black-letter ballad of interest that has occurred for sale during the last sixteen years having been secured. The only collections at all approaching it in extent are the Pepysian at Cambridge, the Wood at Oxford, and the Roxburghe in the British Museum, all of which are permanently secured, and can never be distributed; but no collection of equal extent and importance is known to exist in private hands, and so unusual is the occurrence of anything of the kind for sale, that no labour and expense could succeed in forming a similar one.

A small number (about 150) were purchased as having been duplicates of ballads in the Roxburghe collection, but it was found on examination that scarcely any were exact duplicates, seve-

ral were much earlier and better copies, while others were different editions of the same ballad, often with different woodcuts. It is very rarely that two early black-letter ballads occur as perfect duplicates. Many editions of each were generally printed, and they are all distinguished by peculiarities worthy of notice. A few specimens of different editions of the same ballad will be found in the following collection.

The curiosity and rarity of these fugitive pieces speak for themselves, and all unnecessary observations on their value and importance have been avoided; but there is a remark upon such relics made by a distinguished prelate, himself an ardent lover of them, which may not be an inappropriate conclusion to these few prefatory lines—"Yet have they, for the most part, a pleasing simplicity, and many artless graces, which, in the opinion of no mean critics, have been thought to compensate for the want of higher beauties, and, if they do not dazzle the imagination, are frequently found to interest the heart."

MAY, 1856.







## Black-Letter Ballads.

### I.



**B. C.** All the Letters of the A. B. C. by every sondrye Letter wherof ther is a good Document set fourth and taught in Ryme. *Woodcut.* Translated out of Base-Almaine into English, anno 1575. *An unique Ballad of great curiosity.*

12l. 12s.

### II.

**Amintas and Claudia**, or the Merry Shepherdes,

Shewing whatever he from vertue did not draw,  
She circumvented with a ha, ha, ha.

To the Tune called, *Calm was the Evening,  
and clear was the Skie.* London, Printed  
for W. Thackeray, T. Passenger, and W.  
Whitwood. *Three cuts.* 1l. 1s.

## III.

**Anne Askew**, intituled, I am a Woman Poor  
and Blind. *One cut. An early and curious*  
*Protestant Ballad.* 1l. 11s. 6d.

## IV.

**An Answer to the Maidens Frolick**, or, the  
Taylor's Resolution to be Reveng'd of these  
Petticoat Prefs-Masters, by bobtailing their  
gowns and petticoats for the future more  
than ever they have done heretofore. *Two*  
*cuts. Very curious.* 2l. 2s.

## V.

**An Answer to the Maiden's Tragedy**, or  
the Lamentation of a Young Man near  
*Wolverhampton* for the Death of a Young  
Maiden, which of late has been a great Grief  
and Trouble to him for his unkindness to  
her. To the tune of Russell's Farewel. *Three*  
*cuts.* Printed for P. Brooksby, J. Deacon,  
J. Blare, and J. Back. 2l. 12s. 6d.

## VI.

**An Answer to Sefautian's Farewel**, or Fair  
Silvia's Dying Complaint for the Decease of  
her Love. *Two oval cuts.* Printed for J.  
Deacon in Guilt-spur-street. 1l. 1s.

## VII.

**The Arcadian Lovers, or Colin and Amarillis,** being a Composure richly illustrated with the indeared expressions of a Shepherd and Shepherdess, for the pleasure and delight of all amorous Fancies. To be sung in a Tune of great Rarity. *Two cuts.* London, Printed by T. Mabb for R. Burton at the Horse-shoe in Smithfield. *A curious ballad.*  
2l. 2s.

## VIII.

**An Admirable New Northern Story,**

Of two constant lovers, as I understand,  
Were born near Appleby in Westmoreland.

*Four cuts.* Printed by and for A. M. and sold by the Booksellers of Pye Corner and London-Bridge.  
1l. 1s.

## IX.

**An Admirable New Northern Story.** *Another edition, earlier, three cuts, corner torn.* Printed for T. Vere.  
1l. 1s.

## X.

**An Admirable New Northern Story.** *Another edition, differing from the two last, two cuts.* Printed for T. Vere at the Sign of the Angel without Newgate.  
1l. 11s. 6d.

## XI.

**The Age and Life of Man**, perfectly showing his Beginning of Life and the Progress of his Dayes from Seaven to Seaventy.

Here may you see the Frailety that's in Men,  
Till they have run the years three score and ten.

To the Tune of Jane Shore. *Three cuts.*  
London, Printed by T. Mabb for Ric. Burton at the Horshe in Smithfield. *Very rare and curious.* 4l. 4s.

## XII.

**A Ballad intituled, The Old Mans Complaint** against his wretched Son, who to advance his marriage did undo himself. *Two cuts.* Printed for F. Coles, T. Vere, and W. Gilbertson. 1l. 5s.

## XIII.

**A Ballad intituled, &c.** *Another edition of the same, slightly torn.* One cut. 15s.

## XIV.

**The Ballad of the Cloak**, or the Cloak's Knavery, to the tune of From Hunger and Cold, or Packington's Pound. *One large cut.* Printed for A. M., W. O., and T. Thackeray, in Duck-lane. 1l. 1s.



## XV.

**The Bashful Batchelor**, containing the Loyal Courtship of a Squire's Daughter of *Dorsetshire*, shewing how she fell in Love with Thomas a Serving-man, who lived in the Family of a Knight within two Miles of her Father's House, where they now enjoy each other to their hearts content. To the tune of the Ring of Gold. *One large cut.* Printed for J. Deacon at the Angel in Giltspur-Street. 2*l.* 12*s.* 6*d.*

## XVI.

**The Batchellors Fore-Cast**, or Cupid Unblest, being an Answer to Cupids Trappan, or Up the Green Forrest.

Though many zelots do in love seem holy,  
Yet he accounts it all to be but folly.

To the tune of Cupids Trappan. *Three cuts.*  
Printed by P. L. for R. Burton at the Horse-shoe in West Smithfield. 1*l.* 11*s.* 6*d.*

## XVII.

**Beauty's Cruelty, or the Passionate Lover**, an excellent new Play-song much in Request, to a Play-house Tune. *One large cut.* Printed for J. Deacon at the Angel in Gilt-spur Street without Newgate. 1*l.* 1*s.*

## XVIII.

**The Benefit of Marriage,** or the Married  
Man's good Fortune, with his Counfel to  
young Batchelors,

Who having tasted of that sweet content  
Which wedlock doth afford, &c.

Both parts. *Four cuts.* London, Printed  
for E. Andrews at the White Lion near Pye  
Corner. *Very curious.* 3*l.* 3*s.*

## XIX.

**The Biter Bitten,** or the Broker well fitted  
by the Joyner and the Joyner's Wife. To  
the Tune of the two English Travellers.  
*Two cuts. Line cut off.* 1*l.* 1*s.*

## XX.

**The Bloody Butcher, and the two wicked  
and cruel Bawds,** exprest in a woful  
Narrative of one Nathaniel Smith, a butcher,  
who lived in Maypole Alley near the Strand;  
his Wife having been all day in the Market  
selling of Meat, in the evening went with  
her husband to an Ale-house, where they  
stay'd till ten of the clock, and then went  
home together, and being in their lodging,  
demanded of her the Money she had taken

that day, but she (being great with child and peevish) refused to give it him, he taking his butcher's knife in his hand stabb'd her in the back, whereof she instantly dyed, for which he was Apprehended, Condemned, and Executed at Tyburn, April the 24th, 1667. As also another Relation of a Ravisher, who in a Bawdy-house (assisted by two Women) ravished a Girl. The Tune, The bleeding heart. *Two cuts.* Both parts. London, Printed by E. Crowch for F. Coles, T. Vere, and J. Wright. 3*l.* 3*s.*

## XXI.

**The Brides Burial**, the tune is, the Ladies Fall. "Come mourn, come mourn with me." *Three cuts.* Printed for F. Coles, T. Vere, and J. Wright. 1*l.* 1*s.*

## XXII.

**The Brides Burial.** *Another edition, one cut.* Printed by and for W. O. for A. M. sold by the Booksellers of Pye-Corner and London Bridge. 10*s.* 6*d.*

## XXIII.

**The Bulls Feather**, being the Goodfellows Song usually sung at their Merry Meeting in Bulls Feathers Hall, who sent this Song

to their Brethren (of what degree or quality)  
in praise of the Bulls Feather.

And to all merry Cuckolds who think it no scorn  
To wear the Bulls Feather, though made of a horn.

To a very pleasant new Tune, or the Bulls  
Feather. *Four cuts.* Printed for F. Coles,  
T. Vere, J. Wright, and J. Clarke. 2l. 2s.

## XXIV.

**The Catholick Ballad**, or an Invitation to  
Popery upon considerable Grounds and Rea-  
sons. To the Tune of 88. London, Printed  
for Henry Brome at the Gun at the West  
End of St. Pauls Church-yard, 1674. By  
Walter Pope, A. M. 10s. 6d.

## XXV.

**The Catholick Ballad.** *Another edition of the  
same.* Printed for Henry Brome, 1678.  
10s. 6d.

## XXVI.

**The Cavaliers Comfort**, or Long lookt for  
will come at last.

Here's good news from Sea now sent to the Shore,  
And good news on Land, so what would you have  
more?

Both parts. *Three cuts.* London, Printed  
for William Gilbertson dwelling in Giltspur-  
street. 2l. 2s.



## XXVII.

**A Caveat for Young Men, or the Bad Husband turned Thrifty.**

This Caveat may serve both Old and Young,  
 For to remember that Old Age will come;  
 If you these Verses do but mind and read,  
 I hope hereafter you will take better heed.  
 This song it was set forth and pend,  
 On purpose that bad husbands should amend.  
 Therefore, bad husbands, mend your lives,  
 And be more kinder to your wives.

To the tune of, High Ho my Hony. By  
 John Wade. The First Part has a large and  
 curious woodcut; the Second Part, two small  
 ovals. London, Printed for John Andrews  
 at the White Lyon neer Py-Corner.

2*l.* 12*s.* 6*d.*

## XXVIII.

**Chastities Conquest, or, No Trusting before Marriage, a new Song.**

You Virgins that your Fame and Honour Prize,  
 Learn here by saving both, how to be wise.

To the Tune of, Canst thou not weave Bone-  
 lace. *Four cuts.* Printed for P. Brooksby  
 at the Golden Ball near the Bear Tavern in  
 Pyecorner.

1*l.* 1*s.*

## XXIX.

**The Complaint of the Shepheard Harpalus.**

To a pleasant new Tune. By D. M. *Two cuts.* Printed at London for H. G. *An early ballad.* 1l. 5s.

## XXX.

**The Complaint of the Shepherd Harpalus.**

*Two cuts, another edition of the same.* Printed for F. Coles, T. Vere, and J. Wright. 1l. 1s.

## XXXI.

**The Countryman's Lamentation for the Death of his Cow.**

A countryman of little wit one day  
Did kill his Cow, because she went astray.  
What's that to I or you, she was his own,  
But now the afs for his cow doth moan.

To a pleasant Country Tune called, Colly my Cow. *Two large cuts*, one with the legends, *Follow your Ambassador, Cookoow.*

1l. 1s.

## XXXII.

**The Countryman's Lamentation.** *Another edition, the same cuts.* Printed for J. Hose over against Staples Inn in Holbourn.

1l. 1s.

XXXIII.

**The Counterfeit Court Lady**, or an Answer  
to, Your Humble Servant, Madam,

Discovering all her cunning knacks and feats,  
How wittily she doth bestow her Cheats.

*One cut.* In two Parts. Printed for F.  
Coles, T. Vere, J. Wright, and J. Clarke.  
1*l.* 11*s.* 6*d.*

XXXIV.

**Cupid's Golden Dart**, or,

A dainty Sonnet here is to be fold,  
The like whereof was never sung nor told,  
Of a brave Girle that had a bag of Gold,  
Which she delivered into her Sweet-hearts hold;  
And now they live together lovingly,  
In joy, in peace, and true tranquility:  
At first they seem'd to be at mortal strife,  
But in conclusion were made Man and Wife.

The tune is, Down in an Arbor devoted to  
Venus. Two Parts. *One square and two*  
*oval cuts.* 2*l.* 2*s.*

XXXV.

**Cupid's Trappan**, or **Up the Green Forrest**,  
The Scorer Scorned, or Willow turn'd into  
Coronation, described in the ranting Resolu-  
tion of a Forsaken Maid. To a pleasant  
new Northern Tune, Now all in Fashion.

*One cut.* London, Printed by E. Crowch  
for F. Coles, T. Vere, and J. Wright.  
With allowance. 1*l.* 11*s.* 6*d.*

## XXXVI.

**The Crafty Maid's Approbation,**

Wherein she shows either Black or Brown,  
'Tis money makes them straight go down;  
When pritty Girls that Gold has none,  
Their fortune is still to lye alone.

To the Tune of, A fig for France. *Five cuts.* Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passinger. 2*l.* 2*s.*

## XXXVII.

**The Crafty Maid's Approbation.** *A later edition. Two oval cuts.* Printed by and for W. O., A. M., and sold by C. Bates at the Bible and Sun in Pye-Corner. 1*l.* 1*s.*

## XXXVIII.

**Cupid's Court of Equity,**

The scornful Lady quickly took,  
While she her love Disdain'd;  
She was prick'd down in Cupid's book,  
His Vassal she remain'd.

Tune of, When first I bid my Love Good-Morrow. *Four cuts.* Printed for P. Brookf-



Black-Letter Ballads. 13

by at the Golden Ball near the Hospital Gate  
in West Smithfield. 1l. 1s.

XXXIX.

**Cupid's Courtesie**, or the young Gallant foild  
at his own Weapon.

He scorned Cupid and his Dart,  
Until he felt a wounded Heart.

To a pleasant Northern Tune. By J. P.  
London, Printed for F. Coles in Wine-street,  
near Hatten Garden. *Three cuts.*

1l. 11s. 6d.

XL.

**Cupid's Victory over the Virgins' Hearts**,  
or Love in its Colours.

When Cupid's dart does pierce the heart  
Of a fair youthful Maid,  
She's forc'd to bend, and not contend,  
His laws must be obey'd.

To a pleasant new Play-Tune, or the Maids  
a Washing themselves. *Two cuts. Amatory.*  
*Imprint torn.* 1l. 5s.

XLI.

**A Constant Wife, and a Kind Wife.** *Title*  
*in four lines of verses. Three cuts.* Printed  
for F. Coles, T. Vere, and W. Gilbertson.

1l. 11s. 6d.

## XLII.

**The Covetous Mother**, or the Terrible Overthrow of Two Loyal Lovers. To the tune of, O so ungrateful a Creature. *Five cuts.* Printed for J. Deacon at the Angel in Giltspur-street without Newgate. 1*l.* 1*s.*

## XLIII.

**The Covenant**, or, No King but the Old King's Son, or a brief Rehearfall of what heretofore was done.

All sorts of People of it take a view,  
You surely will confess that I say true;  
Let none mislike the same that cannot mend it,  
Neither rashly censure him that pen'd it.

To the Tune of, True Blew will never staine.  
*Three cuts. Both parts.* London, Printed for Charles Tyus on London-Bridge. 2*l.* 2*s.*

## XLIV.

**The Cooper of Norfolk**, or a pretty Jest of a Brewer and the Cooper's Wife, and how the Cooper served the Brewer in his Kind. To the Tune of, the wiving age. *Both parts. Two cuts.* London, Printed for F. G. on Snow Hill. *A long and amusing ballad.*

3*l.* 3*s.*

## XLV.

**The Coy Cook-Maid**, who was courted importunately by Irish, Welch, Spanish, French, and Dutch, but at last was conquered by a poor English Taylor. To the tune of, There was a brisk Lads. *Six Cuts*. Printed for P. Brooksby in Pye-Corner. 1l. 1s.

## XLVI.

**The Covetous-Minded Parents**, or the Languishing Young Gentlewoman whose friends would have her Marry an old Miser for the sake of his Gold, which she utterly refused to do, resolveing to be true to the first. Tune is, Farwell, my dearest Dear. *Four cuts*. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. 1l. 1s.

## XLVII.

**Coridon and Parthenia**, the Languishing Shepherd made Happy, or Faithful Love Rewarded, being a most Pleasant and Delectable new Play Song.

Here mournful Love is turn'd into Delight,  
To this we a Chast Amorist invite.

*Two cuts*. To the tune of, When busie Fame. Printed for F. Coles, T. Vere, J.

Wright, J. Clarke, W. Thackery, and T.  
Passinger. 1l. 11s. 6d.

## XLVIII.

**Coridon and Parthenia.** *Another edition.*  
Printed for P. Brooksby at the Golden Ball  
in West Smithfield. 1l. 1s.

## XLIX.

**The Countrey Peoples Felicity,** or a brief  
Description of Pleasure,  
Shewing the ready way of sweet content  
By them that ply their work with merriment;  
They eat, they drink, they work, and sport at pleasure;  
They pipe and dance, when time and place give leasure.  
*Four cuts. Both parts.* To a dainty new  
Tune called the Haymarket's Mask. London,  
Printed for Francis Grove on Snow-hill.  
2l. 2s.

## L.

**The Country Lovers Conquest** in winning  
a coy Lass,—  
In Country Terms he useth homely greeting,  
And sayes by all means she must be his sweeting &c.  
To a pleasant new Tune, very much in use.  
Printed for R. Burton at the Horse-shoe in  
West Smithfield. *Two cuts, the first repre-*  
*senting Cupid standing on a globe.* 2l. 2s.

## LI.

**A Courtly new Ballad of the Princely Wooing** of the fair Maid of London by King Edward. The tune is, Bonny sweet Robin. The Fair Maid of London's Answer to King Edward's wanton Love. To the same Tune. *Three cuts.* Printed for F. Coles, T. Vere, and William Gilbertson.

2l. 2s.

## LII.

**A Courtly new Ballad, &c.** *Another edition of the same. Four cuts. Both parts, but a few words defective.*

1l. 1s.

## LIII.

**Courage Crowned with Conquest**, or a brief Relation how that valiant Knight and that Heroick Champion Sir Eglamour bravely fought with and manfully slew a terrible huge great monstrous Dragon. To a pleasant new tune. *Both parts. Two large old romance cuts.* Printed for J. Wright, J. Clarke, W. Thackeray, and T. Passinger.

1l. 11s. 6d.

## LIV.

**The Country Farmer's Gain-glory** in a new Song of Harvest Home, together with



an Answer to their undecent behaviour.  
 Sung to a New Tune much in Request.—  
 An Answer to Harveſt Home, a true Character of ſuch Countrymen who glory in cheating the Vicar, and prefer bagpudding and dumpling before Religion and Learning.  
 To the Tune of Harveſt Home. *Two cuts.*  
 Printed for P. Brookſby, J. Deacon, J. Blare, and J. Back. 1l. 1s.

## LV.

**The Cunning Northerne Begger,**

Who all the by-ſtanders doth earneſtly pray  
 To beſtow a penny upon him to day.

To the Tune of Tom of Bedlam. *Three cuts.* Printed at London for F. Coules.  
*A curious ballad. A few words torn off.*  
2l. 2s.

## LVI.

**The Croſs Couple, or a good Miſfortune,**

Which in a pleaſant ditty diſcovers  
 The fortunate croſs of a couple of lovers.

To a new Northern tune, much in faſhion.  
*One cut.* Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. *Indelicate. Slightly defective.*  
1l. 1s.

## LVII.

**The Diſtreſſed Damſels, or a doleful Ditty**

of a sorrowfull Assembly of young Maidens  
that were met together near Thames-street,  
to bewail the Loss of their Loves which  
were lately press'd away to Sea. To the  
Tune of an Orange. *Defective on one side.*  
*Two cuts.* 1l. 1s.

## LVIII.

**Diddle Diddle, or the Kind Country Lovers,—**

With fly insinuations he perswades her,  
And by the bands of love along he leads her,  
Relating pleasant stories for to bind her,  
And all to make her unto him prove kinder.  
And so in love at last they live together,  
With pleasant dayes enjoying one another.

Tune of, Lavender green. *Three cuts.*  
Printed by J. Wright, J. Clark, W. Thackeray,  
and T. Passenger. 1l. 11s. 6d.

## LIX.

**The dying Young Man, and the Obdurate  
Maid,** or a strange and wonderful Relation  
of a Young Man that dyed for love about  
the midst of this present June, with the  
Maid's perplexity for loss of her love, and  
how likely she is to dy for the same cause,  
worthy the view of all young men and maids  
both in Country and City, delightful to all,  
hurtful to none. To the Tune of, Fancies

Phenix. *Two cuts.* London, Printed for John Andrews at the White Lyon near Py Corner. 2*l.* 2*s.*

## LX.

**The Dutch Damnified, or the Butter-Boxes Bob'd**, being a brief and true account how Sir Robert Holmes, Sir Phillip Howard, and Sir William Jennings, with eleven Companies of Foot, five fire-ships, and some ketches and boats, burnt and destroy'd near a hundred and sixty saile of Dutch ships in the Uly. *Three cuts.* Printed for F. Coles, T. Vere, and J. Wright.

1*l.* 11*s.* 6*d.*

## LXI.

**The Downfall of William Grismond**, or a Lamentable Murder by him committed at Lainterdine in the County of Hereford, the 22 of March, 1650, with his woful Lamentation. The tune is, Where is my Love? *Three cuts.* Printed for F. Coles, T. Vere, W. Gilbertson, and J. Wright. 2*l.* 12*s.* 6*d.*

## LXII.

**The Dying Tears of a Penitent Sinner**, which was written as hee lay on his Death-bed, according to his own direction, wherein wee may behold how stedfastly hee beleev'd

in the pretious death and passion of our Lord  
Jefus Christ, and how willing hee was to  
leave this world. To the tune of, The  
faithful friend, or the brother's gift. *Four*  
*cuts.* London, Printed for Francis Grove  
on Snow-hill without Newgate. 1*l.* 1*s.*

LXIII.

**The Dying Tears of a Penitent Sinner.**

*Another edition.* Printed for F. Coles, T.  
Vere, J. Wright, J. Clarke, W. Thackeray,  
and T. Passinger. *One large cut.* 1*l.* 1*s.*

LXIV.

**The Dying Tears of a true Lover forsaken,**

made on his Death-bed the hour before his  
Death. The tune is, Come live with me.  
*Two parts. One cut. A line defective.*  
(Hugh Hill, the shoemaker.) Printed for  
E. Coles, T. Vere, J. Wright, J. Clarke,  
W. Thackeray, and T. Passinger. 1*l.* 5*s.*

LXV.

**Dying Tears,** or England's Joy turned to  
mourning for the loss of that Vertuous  
Prince, Henry Duke of Glocester, third Son  
to our late Sovereign King Charles the First,  
who departed this life the 13. of September,

in the year of our Lord, 1660. To the  
Tune of, Aim not too high. *Three cuts.*  
London, Printed for Charles Tyus on Lon-  
don Bridge. *1l. 5s.*

## LXVI.

**The Dub'd Knight of the Forked Order, or,**

The old wanton Lady, as I will recite,  
And Sen John the Serving-man, her hearts delight,  
Their doings and actions, if you will attend,  
In Meeter they are by a Poet pen'd.  
The subtilty of women either old or young,  
And what cunning excuses they have with their tongue,  
That will play with their husbands, and laugh them  
to scorn,  
Stroke up there brows, and there place a horn.

The tune is, I am fallen away. *Three cuts.*  
By Abraham Miles. Printed for W. Whit-  
wood at the Golden Bell at Duck-lane.

*1l. 11s. 6d.*

## LXVII.

**The Dumb Maid, or the Young Gallant  
Trapan'd,**

A young Man unto her a woeing come,  
But she pretended much that she was dumb.

To a new Tune call'd, Dum, dum, dum ;  
or, I would I were in my own Country, &c.  
*Four cuts.* London, Printed by and for  
W. O., A. M., and are to be sold by C.  
Bates in Pye-Corner. *1l. 5s.*



LXVIII.

**The Dumb Maid.** *Another edition, without cuts, printed in a single page in double columns.*  
1l. 1s.

LXIX.

**Death's Uncontrollable Summons,** or the Mortality of Mankind, being a Dialogue between Death and a Young Man. To the Tune of, My bleeding Heart. *Two cuts.* Printed for P. Brooksby at the Golden Ball in Pye-Corner. 1l. 11s. 6d.

LXX.

**The Deluded Lasses Lamentation,** or the False Youth's Unkindness to his beloved Mistress. To the tune of, Is she gone, let her go. *Four cuts.* Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. 1l. 11s. 6d.

LXXI.

**The Delights of the Bottle,** or the Town-Gallants Declaration for Women and Wine, being a perfect Description of a Town-bred Gentleman, with all his Intrigues, Pleasure, Company, Humor, and Conversation,—

Gallants, from faults he cannot be exempt,  
Who doth a task so difficult attempt;  
I know I shall not hit your feature right,  
'Tis hard to imitate in Black and White.

## Black-Letter Ballads.

Some lines were drawn by a more skilfull hand,  
 And which those were you'l quickly understand :  
 Excuse me, therefore, if I do you wrong,  
 I did but make a ballade of a song.

To a most admirable new Tune, everywhere  
 much in request. London, Printed for  
 Philip Brooksby and R. Burton. *Two curious*  
*cuts.* 2l. 2s.

## LXXII.

**The Dead Man's Song**, whose Dwelling  
 was near Basing-Hall in London. Tune is,  
 Flying Fame. *Four cuts.* Printed for F.  
 Coles, T. Vere, J. Wright, and J. Clarke.  
 1l. 11s. 6d.

## LXXIII.

**The Dead Man's Song.** *Another edition,*  
*without cuts, three columns on a single page.*  
 1l. 1s.

## LXXIV.

**A Delicate New Ditty** composed upon the  
 posie of a Ring, being, " I fancy none but  
 thee alone," sent as a New-yeares gift by a  
 Lover to his Sweet-heart. To the tune of  
 Dulcina. The second part, or the Maiden's  
 kinde reply, to the same tune. *Four cuts.*  
 Printed at London for H. Goffon. *Very*  
*early and curious.* 4l. 4s.

## LXXV.

**The Devil's Oak**, or his Ramble in a Tempestuous Night, where he happen'd to discourse with Men of several Callings of his own Colour and Complexion. To a very pleasant new Tune. *Three cuts.* London, Printed for C. Bates at the Sun and Bible in Pye-Corner. 1l. 11s. 6d.

## LXXVI.

**The Devil's Conquest, or a Wish Obtained**, shewing how one lately of Barnsby-street in Leg-Ally, in St. Olave's Parish, Southwark, one that carded wooll for stockings, carried home some work to her Mistris, living upon Horsly-Down, who asked her how much shee owed her for ; the maid answered eight pounds ; her Mistris said 'twas but six whereupon the maid began to swear and curse, and wisht the Devil fetch her, if there was not eight pounds owing for ; the Mistris loving quietness, paid her for eight pound : the Maid, with two of her Companions, walking over Horsly-Down, she having a Childe in her arms, one came and throwed her down, and presently took her up again, which caused her to say, Thou Rogue, dost thou fling me down and take me up again, and suddainly

he vanished away, neither she, nor the two women with her, could discern which way he went, which caused them to say, It was the Devil, which for all this, nothing terrified the Maid, who went boldly home, and to bed, and the two women with her; at midnight she heard a voice, which called her by her name very often, she answered, I come, I come: but the voice still continuing, she swore she would come, and being got out of the bed, fell down upon her face, and was taken speechless, yet her body moving in most terrible manner, manifesting her inward pangs; her Mistress was sent for, who freely forgave her, and wisht God might forgive her too, and then she departed, and her body was found as black as pitch all over; and all this was for no more than the value of eleven pence, which was done on the 6th of this instant May, 1663. and was written for a warning to all, to avoid the like course. The tune is, Summer Time. *Four cuts.* London, Printed for S. Tyus on London-bridge. With privilege. *Very curious.*

3l. 13s. 6d.

LXXVII.

**Devol's Last Farewel**, containing an Account of many frolicksom intreigues and notorious

## Black-Letter Ballads.

27

Robberies, which he committed, concluding with his mournful Lamentation on the Day of his Death. To the Tune of, Upon the Change. *Two cuts.* London, Printed for C. Bates in Pye-Corner. 1l. 1s.

### LXXVIII.

#### A Dainty New Dialogue between Henry and Elizabeth,

Being the Good Wives Vindication,  
And the bad Husband's Reformation.  
This new composed gallant Ditty  
Is to be sung in Town and City.

The Tune is, The Tyrant. *Two cuts.*  
London, Printed for W. Thackeray, T. Passenger, and W. Whitwood. 1l. 11s. 6d.

### LXXIX.

David and Bersheba, to a pleasant new Tune.  
“When David in Jerusaleem.” *Three cuts.*  
London, Printed by and for W. O. and for A. M. and sold by C. Bates in Pye-Corner. 1l. 1s.

### LXXX.

An Excellent Ballad Intituled, the unfortunate Love of a Lancashire Gentleman, and the hard Fortune of a fair young Bride. The tune is, Come, follow my Love. *Two*



*cuts.* Printed for F. Coles, T. Vere, and  
W. Gilbertson. 2*l.* 12*s.* 6*d.*

## LXXXI.

**An Excellent Ballad of George Barnwel,**  
an Apprentice of London, who was undone  
by a strumpet, who, having thrice robbed  
his Master, and murdered his Uncle in Lud-  
low. The tune is, the Merchant. Printed  
for F. Coles, T. Vere, and W. Gilbertson.  
1*l.* 11*s.* 6*d.*

## LXXXII.

**An Excellent new Song,** or a true Touch of  
the Times, giving you a full and true account  
of the Transactions from King James the  
First to the present Reign of our Sovereign  
Lord King James the Second. To the Tune  
of, The Loyal Health or Why are my eyes  
still flowing, &c. *Two cuts.* Printed for  
P. Brooksby at the Golden Ball in Pye  
Corner. 1*l.* 1*s.*

## LXXXIII.

**An Excellent new Ballad** of the Birth and  
Passion of our Saviour Christ, (A carol).  
To the Tune of Dulcina. *Three cuts.*  
London, Printed for F. Cole, M. Wright,  
T. Vere, and W. Gilbertson. 1*l.* 5*s.*

## LXXXIV.

## An Excellent Sonnet, or,

The Swaines complaint, whose cruell doome  
It was to love hee knew not whom.

To the tune of Bodkin's Galiard. *Both parts. Four cuts.* "You gentle Nimphs that on the Meddowes play." London, Printed for John Wright. *Early and curious.*  
3*l.* 3*s.*

## LXXXV.

An Excellent Ballad of Patient Griffel, to the Tune of, The Brides Good Morrow. The Second Part to the same Tune. *Two cuts.* London, Printed for F. Coles, T. Vere, and W. Gilbertson. 2*l.* 2*s.*

## LXXXVI.

## An Excellent Medley,

Which you may admire at without offence,  
For every line speakes a contrary sence.

The Tune is, Tarleton's Medley. The Second Part to the same Tune. *Three cuts.* Printed at London for F. Grove. *Early and curious.* 2*l.* 12*s.* 6*d.*

"When the Fifth Henry fail'd to France,  
Let me alone for a country dance;  
Nell doth bewaile her lucklesse chance.  
Fie on false-hearted men!

Dicke Tarleton was a merry wagge ;  
 Harke how that prating Affe doth bragge.  
 John Dory sold his ambling nagge," &c.

## LXXXVII.

**An Excellent Ballad**, intituled, The Wander-  
 ing Prince of Troy. To the Tune of,  
 Queen Dido. *Three cuts.* Printed for F.  
 Coles, T. Vere, and J. Wright. 1*l.* 11*s.* 6*d.*

## LXXXVIII.

**An Excellent Ballad, &c.** *Another and later  
 edition. Three cuts.* Printed by and for A.  
 M., and sold by the Booksellers of London.  
 1*l.* 1*s.*

## LXXXIX.

**An Excellent Sonnet** of the Unfortunate  
 Loves of Hero and Leander. Tune of,  
 Gerards Mistris. By. H. Crouch. *Four  
 cuts.* Printed for F. Coles, T. Vere, and J.  
 Wright. *In dialogue.* 1*l.* 11*s.* 6*d.*

## XC.

**An Excellent Ballad of the Mercer's Son  
 of Midhurst**, and the Cloathier's Daughter  
 of Guilford. To the Tune of, Dainty come  
 thou to me.—**A Ballad Intituled**, The  
 Old Man's Complaint against his wretched

Son, who, to advance his marriage, did undo himself. To the same tune. *Two cuts. Two ballads.* Printed for and Sold by W. Thackeray at the Angel in Duck Lane, J. M. and A. M. 2*l.* 12*s.* 6*d.*

XC1.

**An Excellent Ballad of the Mercer's Son of Midhurst,** and the Clothiers daughter of Guilford. The tune is, Dainty come thou to me. 1*l.* 11*s.* 6*d.*

There was a wealthy man,  
In Suffex he did dwell;  
A Mercer by his trade,  
As many yet can tell.

XCII.

**A most Excellent Ballad** of S. George for England, and the King's daughter whom he delivered from Death, and how he slew a mighty Dragon. The tune is, Flying fame. *Defective. One cut.* Printed for F. Coles, T. Vere, and W. Gilbertson. 15*s.*

XCIII.

**England's Tryumph and Holland's Down-fall,** or the Second Royal Victory obtained upon the Hollanders Fleet in a Sea-fight by the King of Great Brittain's Royal Navy

## Black-Letter Ballads.

under the Conduct of his Highness Prince Rupert, and his Grace George Duke of Albemarle, as it was Heroically fought and undoubtedly Disputed on the first, second, third and fourth of June, 1666. To the Tune of, A Fig for France and Holland too, &c. *Two parts, with four woodcuts.* London, Printed for F. Coles, T. Vere, and J. Wright. 1l. 11s. 6d.

## XCIV.

England's Darling, or Great Brittain's Joy and Hope on that noble Prince James Duke of Monmouth. Tune of Young Jemmy or Philander. *Four cuts. Imprint cut off.* 15s.

## XCV.

## England's Rejoycing.

Englands rejoycing at that happy day  
That peace and truth it may bear sway,  
Being th' Election of that thing,  
In chusing us a Royal King.

To the Tune of, Gallant Souldiers, do not muse. *Two parts, with four curious cuts.* London, Printed for F. G. on Snowhill. Entred according to Order. 1l. 11s. 6d.



XCVI.

**England's Great Prognosticator**, foretelling  
when England shall enjoy a fettled peace and  
happineffe again,

Not by Planets, Signes, nor by Stars,  
But truly tells when ends these bloody wars.

To the Tune of, When the King injoyes  
his own again. *Two large and curious cuts.*  
London, Printed for Francis Grove on Snow  
Hill without Newgate. Entred according  
to Order. 1l. 11s. 6d.

XCVII.

**Englands Honour and Londons Glory**, with  
the manner of proclaiming Charles the Se-  
cond King of England this eight of May,  
1660, by the honourable the two houses of  
Parliament, Lord Generall Monk, the Lord  
Mayor, Aldermen, and Common Counsell  
of the City. The tune is, Vive la Roy.  
*Large cut of the Royal Arms.* London, Print-  
ed for William Gilbertson. 1l. 1s.

XCVIII.

**England's Joy in a Lawful Triumph,**

Bold Phanaticks now make room,  
Charls the Second's coming home.

As it was voted in the House on May-day last, 1660. To the tune of, Packington's Pound. *A very large woodcut*, comprising full length portraits of King Charles, Duke James, Henry Duke of Glocester, the Lady Mary, the Lady Elizabeth, the Lady Anne. London, Printed for F. G. on Snow-hill.

3*l.* 3*s.*

XCIX.

**England's Joy** for the Coming in of our Gracious Sovereign King Charls the Second. To the Tune of, A Joyful Sight to see. *Curious cuts.* London, Printed for John Andrews at the White Lion near Pye-Corner.

2*l.* 2*s.*

C.

**England's Pleasant May-Flower, or,**

Charles the Second, as we say,  
Came home the twenty-ninth of May.  
Let Loyal hearts rejoyce and sing,  
For joy they have got a gracious King.

The tune is, Upon Saint Davids Day. *Three cuts.* Printed for W. Gilbertson. 1*l.* 1*s.*

CI.

**England's Royall Conquest** truely Manifested in a happy Victory obtained against the Dutch Fleet by his Majesties Royal Navy

under the Conduct of his Highness Prince Rupert and his Grace the Duke of Albemarle upon the 25. and 26. of July, 1666, in which naval Fight we put the Dutch to a total rout, burnt and sunk several of their best ships, and in conclusion forced them shamefully to run away. Our own losses being very inconsiderable, onely the Resolution burnt and two Captains kill'd; our Generals and all the rest of our Fleet being safe and in very good condition. The Tune is, a Fig for France and Holland too, or Round about the Hollow Tree. London, Printed for Richard Burton at the Horseshoe in West Smithfield. 1*l.* 1*1s.* 6*d.*

## CII.

**England's Triumph, or the Subjects Joy,**

All you that troubled are with Melancholly,  
 The Spaniards have a Juyce will make you jolly:  
 Good wine, good wine, I say's the only thing  
 That can for such distemper comfort bring:  
 It comforts the heart, and quickens each vein;  
 If a man be half dead, it will fetch him again.

To a pleasant new Tune, O, come let us  
 drink all day and night. *Two curious drinking cuts.* Printed for J. Hose over against  
 Staples Inn in Houlbourn neer Grays Inn  
 Lane. 2*l.* 2*s.*

## CIII.

**Englands Valour and Hollands Terrour,**  
 being an Encouragement for Seamen and  
 Souldiers to serve his Majesty in his Wars  
 against the Dutch, &c.

Dutchmen, beware, we have a fleet  
 Will make you tremble, when you see't,  
 Mann'd with brave Englishmen of high renown,  
 Who can and will your Peacocks plumes pull down;  
 Then cease your boasting, it will nought availe;  
 You know its but your duty to strike sayle.

To the Tune of, The stormy winds do blow.  
*Four cuts.* Printed for F. Coles, T. Vere,  
 W. Gilbertson, and J. Wright. 1l. 11s. 6d.

## CIV.

**The English Fortune-Teller,**

Being a brief direction how to shun all strife,  
 A brief instruction how to chuse a wife,  
 Whereby a man may lead a happy life:  
 It shews difference in womens qualities,  
 By colour of their hair, both face and eyes.

The Tune is, Ragged and torn, &c. *Three*  
*cuts*, one being that of Robin Goodfellow  
 and the fairies. London, W. Thackeray.

1l. 11s. 6d.

## CV.

**The English Fortune-Teller.** *Another edition of the same, in two columns, without cuts.*

1l. 1s.

## CVI.

**The English Seamans Resolution,** or the  
Loyall Subjects Undaunted Valour,

Plainly demonstrating the Justness of his Cause,  
Incouraging his Friends to daunt his Foes;  
For King and Countrey in the seas he'll perish,  
To tame the Rebels, and make England Flourish.

To the tune of, I prethee, Love, turn to  
me, or, When this Old Cap was new. *Four*  
*cuts.* Printed for F. Coles, T. Vere, and  
J. Wright.

1l. 1s.

## CVII.

**The Englishman's Valour,** or the Hamshire  
Friggets fight with six Spanish Ships in Cales  
Road, or,

The Seamans Praise, the Souldiers advance,  
That tells to Jack Spaniard how Drake made him dance,  
And how Captain Terell did make them to fly,  
That seek'd for to rob him, or cause him to dye.

To the Tune of, Let no brave Souldier be  
dismaid. By T. S. Both parts, *with two*  
*cuts.*

1l. 5s.

## CVIII.

**The Famous Sea-Fight** between Captain Ward and the Rain-bow. To the tune of, Captain Ward. *Four cuts.* London, Printed for Fr. Coles at the sign of the Lamb in the Old Bailey. 1l. 1s.

## CIX.

**The Forlorn Damsel,**

Well, since there's neither Old nor Young  
Will pittie on me take,  
My passion now doth grow so strong,  
I fear my heart will break.

The Tune is, Moggy's Jealousie. *Three cuts. A very curious ballad.* Printed for P. Brooksby, at the Golden Ball near the Hospital Gate in West Smithfield. 2l. 2s.

## CX.

**The Frenchman's Lamentation** for the Great Loss of their Noble General Monsieur de Turenne, who was killed by a Cannon-shot from a party of the Emperour's Army which lay in Ambuscade in a Wood, and shot him in the breast, where he dyed Immediately, and his Lieutenant was then killed by him, which was on the 23. of July, 1675. To the Tune of, A fig for France and Hol-



land too. *Two large cuts.* Printed for W. Thackery in Duck-lane, and J. Hofs in Holbourn. With allowance. 1*l.* 11*s.* 6*d.*

CXI.

**The Famous Flower of Serving-Men, or,  
The Lady turn'd Serving-Man,**

Her Lord being slain, her Father dead,  
Her Bower robb'd, her Servants fled,  
She drest herself in Man's attire,—  
She trimm'd her Locks, she cut her Hair,  
And therewithal she chang'd her Name  
From fair Elise to Sweet William.

To a delicate new Tune, or Flora farewell,  
Summer Time, or Love's Tide. Two parts,  
*with three cuts.* By L. P. London, Printed  
for John Andrews at the White Lion near  
Pye-Corner. 2*l.* 2*s.*

CXII.

**The Forlorn Lover, declaring how**

A Lassie gave her Lover three flips for a teaster,  
And married another a week before Easter.

To a pleasant new Tune. An early copy of  
a comparatively common ballad, *with four  
cuts*, but no place or name of printer.

1*l.* 11*s.* 6*d.*

## CXIII.

**Fancies Phoenix, or the Peerless Paragon of the Times**, being a young Gallants description of a Lady which had settled his thoughts on her, resolving never to change nor love any other beauty or face in the World. To an amorous new tune. *Three cuts. Defective.* 15s.

## CXIV.

**The Faithful Young Mans Answer to the Kind Hearted Maiden's Resolution**, Likewise how he shows his full intent, his valórous mind, and his action unto her whom he loves above all the rich treasures in the world. To the tune of, Jenny, Jenny. Printed for J. Clarke at the Harp and Bible in West Smithfield. *Two cuts.* 2l. 2s.

## CXV.

**Fancies Favourite, or the Mirror of the Times**, being a young Ladies commendation of a young Gallant, which hath a long time shewed her much love, which by his civill and long patience in waiting on her at last conquered her who was once Resolved to lead a single life, and therefore he termed

Black-Letter Ballads. 41

her the Phoenix of the Times. To the tune of, Fancies Phoenix. *Three cuts.*

1l. 11s. 6d.

CXVI.

**Fancies Favorite.** *Another edition in two columns, without cuts.* 1l. 1s.

CXVII.

**The Fair Maid of Dunsmore's Lamentation**, occasioned by Lord Wigmore, once Governour of Warwick Castle, being a full and true Relation how Lord Wigmore enticed the fair Isabel of Dunsmore in Warwickshire, a Shepherd's daughter, to his Bed; she afterwards perceiving herself to be with child by him, rather than she would undergo the vulgar disgrace amongst her friends, did stab herself, and dyed immediately. Tune of, Troy Town. *Three woodcuts.* Printed for J. Wright, J. Clarke, W. Thackeray. *Slightly cut.* 2l. 12s. 6d.

CXVIII.

**The Faithful Lovers Farwell**, or Private Newes from Chatham, described in a passionate Discourse betwixt a young Gentleman whose name was John, and his fair lady Betty, who having been newly Contracted, were

suddenly Seperated before Marriage, in regard that he was instantly commanded to take Shipping in an Expedition against the Dutch. To the Tune of, My Lodging is on the cold ground. *Four cuts.* London, Printed for Sarah Tyus at the Three Bibles on London-bridge. 2l. 2s.

## CXIX.

**The Forc'd Marriage, or Unfortunate Celia,**

When Old Fools do a Wooing go to those  
Who are young girls, they Court their cruel foes ;  
The Old man sees he can't prevail with tongue,  
But finds that young ones love to sport with young;  
He to the Virgin's Parents makes redress,  
And doth the number of his bags express ;  
Which takes away her Father's heart by stealth,  
He weds her not to him, but to his Wealth.  
Which being done, she loaths his weak embraces,  
And throws herself on Ruinous Disgraces.

Tune, Since Celia's my Foe. *Five cuts.* By W. P.—Printed for E. Oliver at the Golden Key on Snow-hill, neer the Sarazens-head.

1l. 11s. 6d.

## CXX.

**Flora's Farewel, or the Shepherd's Love Passion Song,**

Wherein he doth greatly Complain,  
Because his Love was spent in vain.

## Black-Letter Ballads. 43

To a Delicate Tune; or, A thousand times  
my love commend. *Two cuts.* The second  
part to the same tune.

Fair Flora's answer to the Shepherd's Song,  
Wherein she shows that he hath done the wrong.

Printed for A. Milbourn, W. Onley, and  
W. Thackeray, at the Angel in Duck-  
Lane. 1l. 11s. 6d.

### CXXI.

**Flora's Farewel.** *Another edition, with different  
woodcuts. (On the whole a better specimen.)*  
London, Printed for F. G. on Snow-hill.  
2l. 2s.

### CXXII.

**The Female Ramblers,** or the Three Buxome  
Lasses of Northamptonshire, containing their  
pleasant Pastime at the Naggs Head, toge-  
ther with many Intrigues that followed there-  
upon. Tune is, Let Cesar live long. *Three  
cuts.* Printed for P. Brooksby, J. Deacon,  
J. Blare, J. Bach. 2l. 12s. 6d.

### CXXIII.

**Few Words are Best,**

Come buy this new Ballad before you doe goe;  
If you raile at the Author, I know what I know.  
To the tune of, I tell you but so. *Three*

*cuts.* London, Printed for W. Gilbertson  
in Giltspur-street. 2*l.* 2*s.*

It is an old saying  
That few words are best,  
And he that sayes little  
Shall live most at rest,  
And I by experience  
Doe find it right so ;  
Therefore Ile spare speech,  
But I know what I know.

## CXXIV.

**The Great Boobee**, to a pleasant new Tune,  
or, Salengers Round. The second Part to  
the same Tune. *Two cuts.* London, Print-  
ed for R. I. 2*l.* 2*s.*

## CXXV.

**The Green-Sickness Grief**,

The Green-sickness grief, or a Maiden's moan,  
Complaining because her Sweet-heart was gone.

To a pleasant new Tune. The Green-sick-  
ness Greif, or,

The Sailors new comming to his dearest Sweeting,  
Shewing what joy they receiv'd at their meeting.

London, Printed by E. C. for F. Coles, T.  
Vere, and J. Wright. *Four cuts.*

2*l.* 12*s.* 6*d.*



## CXXVI.

**A Godly new Ballad intituled, A Dozen  
of Points,**

A dozen of Points you may here read,  
Whereon each Christian's soul may feed.

The Angell Gabriell his Salutation to the  
blessed Virgin Mary. To the Tune of, The  
Blazing Torch. *Three cuts.* Printed for  
F. Coles, T. Vere, and W. Gilbertson.

1*l.* 1*s.*

## CXXVII.

**God speed the Plow, and bless the Corn=  
mow, or A new merry Dialogue between a  
Plowman and a Servingman.**

The Servingman most stoutly doth dispute,  
The Husbandman his speeches doth confute.  
The Servingman sayes his Calling is the best,  
The Plowman sayes in that he does but jest,  
But in conclusion, as I do understand,  
The Husbandman he got the better hand.

The Tune is, The Duke of Norfolk. *One  
cut.* Printed for W. Gilbertson at the sign  
of the Bible in Gilt-spur-street. 1*l.* 1*1s.* 6*d.*

## CXXVIII.

**A good Warning for all Maidens, by the  
Example of God's judgment shew'd upon  
one Jermans wife of Clifton in the County**

of Nottingham, who lying in child-bed was  
born away and never heard of since. The  
Tune is, The Ladies fall. *Two large cuts.*  
Printed for F. Coles, T. Vere, and W. Gil-  
bertson. 2l. 12s. 6d.

## CXXIX.

**The Godly Maid of Leicester**, being a true  
relation of Elizabeth Stretton, who, lying  
upon her Death-bed, was wonderfully deliv-  
ered from the Temptations of Satan, worthy  
the noting of all that would live and die in  
the fear of God. The Tune is, In Summer  
time. The second part to the same Tune.  
*One cut.* London, Printed by E. C. for F.  
Coles, T. Vere, and J. Wright. 2l. 12s. 6d.

## CXXX.

**Gallant News.**

Gallant News of late I bring,  
Tidings of chusing now a King,  
Whereby true Subjects may rejoice  
In chusing them so sweet a choyce,  
That love and peace may so agree,  
To end the days of misery.

To the tune of, Royal News, Royal News.  
*Two large cuts, and one small one.* London,  
Printed for Francis Grove on Snow-hill.

1l. 11s. 6d.

## CXXXI.

**Good News for England, or the Peoples  
Triumph,**

Then let's be joyful, and in heart content,  
To see our King united with the Parliament.

Long live Charles the Second. To the tune  
of, Bodkins Galliard. The second Part, to  
the same Tune. London, Printed for M.  
Wright at the Kings Head in the Old Bailey.

*Three cuts.*

1*l.* 1*1s.* 6*d.*

## CXXXII.

**The Good Wives Fore-cast, or the Kind  
and Loving Mothers Counsel to her Daugh-  
ter after Marriage.**

My daughter dear, I pray give ear,  
This Lesson I have learn'd;  
I'll tell to you, you'll find it true,  
A penny fav'd is earn'd.

Tune of, Why are my eyes still flowing.

*Two cuts.* Printed for J. Deacon at the  
Angel in Guilt-spur-street without New-  
gate.

2*l.* 2*s.*

## CXXXIII.

**The Good Fellows Consideration, or the  
bad Husbonds Amendment,**

Lately written by Thomas Lanfiere,  
Of Watchat town in Sommerfetshire.

To the tune of, Hey, boys, up go we. The second Part to the same Tune. *Three cuts.*  
 Printed for P. Brooksby at the Golden Ball in West Smithfield. 2l. 12s. 6d.

## CXXXIV.

**Holland turn'd to Tinder,** or England's Third Great Royal Victory, being an exact Narrative brought by Captain Talbot, Commander of the Elizabeth, a fourth rate Frigate of the Blew Squadron, who on Wednesday night came into Harwich, and sent an Express to the King at Whitehall of all that had past betwixt both the Fleets before and in the Fight, which news hath been continued since by other persons from aboard the Royal Charles, who give account of a total Rout given to the Dutch, and a great Victory obtained against them, insomuch that they are beaten and block'd in their own Harbors. All this was performed on Wednesday and Thursday, 25. and 26. of July, 1666. The Tune is, Packington's Pound. *Four cuts.*  
 London, Printed by E. Crowch for F. Coles, T. Vere, and J. Wright. 2l. 2s.

## CXXXV.

**The Honour of an Apprentice of London,** wherein is declared his matchless Manhood

and brave Adventures done by him in Turkey, and by what means he married the King's Daughter of that same Country. The tune is, All you that are good Fellows. *One large woodcut in three compartments.* Printed for F. Coles, T. Vere, W. Gilbertson, and J. Wright. *Corner torn.* 1l. 1s.

## CXXXVI.

**The Heavy Heart and a Light Purse**, being the Good fellow's vindication to All his fellow Companions, wishing them all to have a care, and keep out of the Ale-wives snare, for when they are out you may get in, but when you are in you cant get out; this by experience he hath found true, but now he bids them all adieu.

This Song it was composed and made  
By a Loyal heart that is called John Wade.

Tune of, My Lord Monk's March to London, or, Now we have our freedom, &c.  
*One cut. Line cut off.* 1l. 1s.

## CXXXVII.

**The Happy Husbandman, or Country Innocence**, to a pleasant new Court Tune. *Originally with two cuts, but one wanting.* Printed for P. Brooksby at the Golden Ball in Pye-Corner. 15s.

## CXXXVIII.

**Hell's Master-Piece Discovered**, or Joy and Sorrow mixt together, being a breife and true Relation of the Damnable Plot of those invetrate Enemies of God and the King, who intended to a mixt our Joy for the Nativitie of Christ with the blood of the King and his faithful Subjects.

Being a fit Carrall for Royallist to sing,  
That alwaies fear God, and honour the King.

To the tune of, Sommer Time. The Second Part to the same Tune. *Four cuts.* London, Printed for Francis Grove dwelling on Snowhill. 1*l.* 1*s.*

## CXXXIX.

**The High Court of Justice at Westminster** arraigned at the Bar in the Old Bayley at the Sessions House, where those that adjudged and murdered the Royal Person and Sacred Majesty of King Charles the First are for that horrid Fact brought to their Legal Tryal according to the Known Laws of the Land. To the Tune of, Packington's Pound. *Five cuts.* London, Printed for F. Grove on Snow-hill. 2*l.* 2*s.*

## CXL.

**The Hasty Wedding**, or William's Patience Rewarded with the consent of Pretty Nancy.



To the tune of, The Man of Fashion, or the  
Doubting Virgin. *Three cuts.* Printed for  
P. Brooksby at the Golden Ball in Pye-Cor-  
ner. 1l. 11s. 6d.

CXLI.

**Here is Some Comfort for Poor Cava-**  
**leeres,** or the Duke of Yorks Speech to the  
Parliament of England concerning his Fa-  
thers old Souldiers; also, a brief Relation of  
the forty five sail of ships that have crossed  
the Ocean with a numerous company of  
English Gallants; Prince Robert doth re-  
present the Kings Royal person in Portugal.

They'l fetch a Queen with store of Indian Treasure  
Will make old Cavies laugh beyond all measure.

To a pleasant tune called Moncks March, or  
Maids will say nay and take it. *Two cuts.*  
London, Printed for F. Grove on Snow-hill.  
1l. 11s. 6d.

CXLII.

**The Honour of Bristol,** shewing how the  
Angel Gabriel of Bristol fought with three  
Spanish ships, who boarded us seven times,  
wherein we cleared our Decks, and killed  
five hundred of their men, and wounded  
many more, and made them flye into Cales,  
where we lost but three men, to the Honour  
of the Angel Gabriel of Bristol. To the

Tune of, Our Noble King in his Progress.  
*Two cuts, one a very rude representation of*  
*Bristol.* London, Printed for T. Vere at  
 the Sign of the Angel without Newgate.

2*l.* 12*s.* 6*d.*

CXLIII.

**A Hundred Godly Lessons** that a Mother on  
 her Death-bed gave to her Children, where-  
 by they may know how to guide themselves  
 towards God and Man to the benefit of the  
 Commonwealth, joy of their Parents, and  
 good of themselves. Tune is, Wigmore's  
 Galliard. *Two cuts.* Printed for F. Coles,  
 T. Vere, J. Wright, and J. Clarke. 1*l.* 5*s.*

CXLIV.

**John Robinson's Park, or a Merry Fit of**  
**Wooring,**

Within a Park a young Man met a Maid,  
 With courting and sporting the Damsel with him staid;  
 In pastime and pleasure she uttered her mind,  
 Saying, pray thee, sweet hony, be loving and kind.

*Two cuts.* Both parts. 2*l.* 2*s.*

CXLV.

**The Judgement of God shewed upon one**  
**John Faustus,** Doctor in Divinity. The  
 tune is, Fortune my foe. *Three cuts.* Printed  
 for F. Coles, T. Vere, and W. Gilbertson.

1*l.* 11*s.* 6*d.*

## CXLVI.

**The King and Kingdoms joyful Day of Triumph**, or the Kings most Excellent Majesties Royal and Triumphant coming to London, accompanied by the ever Renowned his Excellency the Lord General Monck, and a numerous company of his Royal Peers, Lords, Knights, Citizens, and Gentry, who conducted his Royal Majesty in Honour and Triumph from Dover to London. To the tune of, The Scottish Lady, or Ill tide that cruel peace that gain'd a War on one. *Three cuts.* By J. W. London, Printed for John Andrews at the White Lion near Pye-Corner.

2*l.* 2*s.*

## CXLVII.

**Joyfull News to the Nation**, or the Crowning of King Charls the II. on the 23. of April, being on St. Georges day, of his going from the Tower of London to Whitehall on Monday, being the 22. day, with his passing by Water from Whitehall to Westminster-hall, and from thence to the Abbey, where he was crowned ; From thence quite back again with his Noble train, with the rare fire-works upon London Thames. By Peter Fancy. To the Tune of Packington's Pound. *One cut.* London, Printed for Richard Burton at the Horfe-shoe in Smithfield. 3*l.* 3*s.*

## CXLVIII.

**Kentish Dick, or the Lusty Coachman of Westminster,** with an Account how he Tickled the Young Lasses, and caused their sad Lamentation. Tune of, Let Mary live long. *Six cuts.* Printed for J. Deacon at the Angel in Giltspur-street without Newgate. 2*l.* 12*s.* 6*d.*

## CXLIX.

**The Kind Hearted Maidens Resolution,** wherein she doth show her real affection and true Love unto her dearest friend.

Her father and mother they still do say no,  
Yet she is resolved with her Love for to go.

To the tune of Jenny, Jenny. *Two cuts.*  
Printed for J. Clarke at the Harp and Bible  
in West Smithfield. 1*l.* 11*s.* 6*d.*

## CL.

**The Joviall Crew, or Beggers Bush,**

In which a mad Maunder doth vapour and swagger,  
With praisinge the Trade of a Bonny bold Begger.

To the Tune of, From hunger and cold.  
*Five cuts.* London, Printed for William  
Gilbertson dwelling at the Bible in Giltspur-  
street. 2*l.* 2*s.*

## CLI.

**Johnny Armstrong's Last Goodnight**, declaring how John Armstrong and his eight-score Men fought a bloody Battle with the Scotch King at Edenborough. To a pretty Northern Tune. *One large cut.* London, Printed for and by W. O. and sold by the Booksellers of Pye-corner and London-bridge. 1l. 1s.

## CLII.

**A jolly Company of Jovial Blades.**

A jolly Company of jovial Blades,  
Who laugh and sing, and are as merry as the Maids  
Tune is, General Monk hath advanc'd him-  
self since he came from the Tower. *One  
large cut.* London, Printed for F. Coles,  
T. Vere, and J. Wight. 1l. 5s.

## CLIII.

**A Jolly Company of Joviall Blades.** *Another edition, with three cuts, apparently earlier.* 1l. 11s. 6d.

## CLIV.

**John's Earnest Request**, or Betty's compassionate Love extended to him in a Time of Distress.

Late in the night, when all was fast,  
John came in both cold and wet,  
And after some few words were past,  
Her Lover she in let.

To a Pleasant new Tune much in request.  
*Three cuts.* Printed for C. Brooksby at the  
 Golden Ball in Pye Corner. 2*l.* 2*s.*

## CLV.

**The Knight and the Beggar-Wench,**

Which doth a wanton prank unfold,  
 In as merry a story as ever was told.

The Tune is, The King's delight, or Turn-Coat. *Three cuts.* London, Printed for F. Coles, M. Wright, T. Vere, and W. Gilbertson. 2*l.* 2*s.*

## CLVI.

**The Loyal Forrister, or Royal Pastime,**

being a pleasant Discourse between the King and a Loyal Keeper, who not knowing his Majesty, would not suffer him to hunt in the Forrest for any Reward whatsoever, which Faithfulness the King highly commended, as you shall find by this following Ditty. *One cut.* Printed for C. Bates in Pye Corner.

1*l.* 11*s.* 6*d.*

## CLVII.

**The Lusty Miller's Recreation, or the Bur-  
 rome Female's Chief Delight,** being a  
 most pleasant Design between a certain Mil-  
 ler, the Good Wife, and her Three Daugh-  
 ters. A most delectable new Song, &c.



Fair Peggy first to th' Mill with Grift was sent,  
Who pleas'd return'd, but would not tell th' event;  
Which Betty once perceiving, needs would go,  
Who sped in the same tune, returned too.

To a pleasant new Tune. *Two cuts.* Printed  
for P. Brooksby in West Smithfield. 2l. 2s.

## CLVIII.

**The Loyal Subjects Exultation** for the  
Coronation of King Charls the Second. To  
the Tune of, When the King comes home  
in Peace again. *Two large cuts.* London,  
Printed for F. Grove on Snow-hill.

1l. 11s. 6d.

## CLIX.

**Sad News from Salisbury**, and other Parts  
of the West of England, being an Account  
of a most sad and dreadful Frost and Snow,  
which hapned on the 23d. of December,  
1684, in and about most Parts of the West  
of England, which Froze to Death many  
poor passengers who Travelled the Rode,  
besides many Beasts, incredible to believe,  
but that some who were in the same storm  
are alive to justifie the truth thereof, the like  
scarce ever being known in this Kingdom.  
To the tune of, Aim not too high. *Three  
cuts.* London, Printed for P. Brooksby

at the Golden Ball in Pyecorner.—**The Nobleman's Generous Kindness**, or the Countryman's Unexpected Happiness, giving a true Account of a Nobleman, who taking notice of the Poor Man's Industrious Care and Pains for the maintaining of his Charge, which was seven small Children, meeting him upon a Day, discoursed with him, and invited him and his Wife, with his Children, home to his House, and accordingly bestowed upon him a Farm of thirty Acres of Land, to be continued to him and his Heirs for ever. To the Tune of, The Two English Travellers. *Three cuts.* London, Printed for E. Brooksby, at the Sign of the Golden Ball in Pye-corner. *Two ballads on one leaf.* 3*l.* 13*s.* 6*d.*

CLX.

**A Loyal Subject's Admonition**, or a true Song of Brittain's Civil Wars,—

Some with blind zeal Religion did professe,  
Murder'd their lawful King, oh! wickednesse!

To the Tune of, General Monck's Right March that was founded before him from Scotland to London, or the Highlanders march. *One cut.* Printed for F. Grove on Snow-hill. 1*s.* 1*l.*

## CLXI.

**The Loyal Subject Resolution,**

Who in defence of his King will fight,  
For to Maintain his Countries Right;  
Inviting all his fellow peeres  
To list themselves for Volunteers.

To the Tune of, Turn Love. *Two large cuts, one from Beaumont and Fletcher.* London, Printed by T. Mabb for Richard Burton at the Horshoe in Smithfield.

1l. 11s. 6d.

## CLXII.

**The Low-Country Soldier,** or His Humble Petition at his Return into England after his bold Adventures in Bloody Battels. To an excellent new Tune. *Two cuts, one from an old romance.* Printed for C. Bates at the Sun and Bible in Pye-Corner.

1l. 1s.

## CLXIII.

**A Looking-Glasse for Maids,** or the Downfall of two desperate Lovers, Henry Hartlove and William Martin, both lately living in the Isle of Wight, who for the love of Anne Scarborow, a beatifull Virgin, she having first made herself sure to one of them, and

afterwards fel off to the other, challeng'd the field, where after a cruel fight they were both mortally wounded, and were found dead upon the place by the afore-mentioned Maiden, who bestowed many tears upon their bodies, buried them both in one Grave.

And now she lies in grief and sad distresse,  
Wishing all Lovers true more happinesse.

The tune is, Aim not too high. The second part, to the same Tune. *Four cuts.* Printed for Tho. Vere at the sign of the Angel without Newgate. 4*l.* 4*s.*

## CLXIV.

**A Looking-Glasse for all true Christians,** very useful and necessary for all people of what degree soever to look upon in these troublesome times of sorrow. The tune is, Aim not too high. *Three cuts.* Printed for F. Coles, T. Vere, W. Gilbertson.

1*l.* 1*s.*

## CLXV.

**The Loyal Soldier of Flanders,** or the Faithless Lads of London. To the Tune of, How can I be merry and glad? *Five cuts.* Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. 1*l.* 5*s.*

## CLXVI.

**The Lovely Northern Lasse,**

Who in the Ditty here complaining shewes  
What harme she got milking her Daddies Ewes.

To a pleasant Scotch tune called, The broom  
of Cowden knowes. The second Part, to  
the same tune. *Four cuts.* London, Printed  
for Fr. Coles in the Old Bayly.

2l. 12s. 6d.

Through Liddersdale as lately I went,  
I musing on did passe,  
I heard a Maid was discontent,  
She sigh'd, and said alas!

## CLXVII.

**London and England Triumphant,** at the  
Proclaiming of King Charles the Second by  
both the Houses of Parliament, the Judges  
of the Land, with the Lord Mayor, the  
Court of Aldermen, and Council of the City,  
as it was performed with great Solemnity  
and loud acclamations of joy by the people  
in general, May the 8th, 1660. *Three cuts.*  
To the tune of, I am a jovial Batchelor.  
London, Printed for F. Grove on Snow hill.

2l. 2s.

## CLXVIII.

**The London Lads Lamentation to Cupid,**  
or When shall I my True Love have ?

All young men must to Cupid's power submit,  
Courage and Wisdom, vertue too, and Wit.

To an excellent new Tune sung at the Court.  
*Line cut off. Four cuts.* 1l. 1s.

## CLXIX.

**London's Ordinary, or Every Man in his**  
**Humour,** to a pleasant new Tune. *Three*  
*cuts. (On London inn-signs.)* Printed for  
F. Coles, T. Vere, J. Wright, and J. Clarke.  
3l. 13s. 6d.

## CLXX.

**The Londoners Lamentation,** wherein is  
contained a sorrowfull Description of the  
dreadfull Fire which happened in Pudding-  
lane, next beyond Fish-street Hill, on the  
second of Septemb. 1666, betwixt twelve  
and one of the clock in the morning, being  
Sunday, and continued till the Thursday  
night following, With an account of the  
King and the Duke of York's indeavours  
with severall Peers of the Land for the  
quenching of the same ; Also the manner of  
doing it, and the name of every particular



place where the fire did stop. Tune is,  
When Troy Town, &c. *One large cut.*  
London, Printed for J. Clark at the Bible  
and Harp in West Smithfield. 2*l.* 12*s.* 6*d.*

## CLXXI.

**The Love-Sick Maid**, or Cordelia's Lamentation for the absence of her Gerhard. To a pleasant new Tune. *Three cuts.* Printed by and for A. M., and sold by the Book-fellers of London. 1*l.* 1*s.*

## CLXXII.

**Love's Torments Eased by Death**, or, Lovers Delay'd grow Desperate, being a Relation how a young Gallant, thinking he was despised by Cloris, poysoned himself, the which the Nymph understanding by a Letter that she found lying by him, ran distracted. To a pleasant new Court Tune, Or, Phillis, thou soul of love. *Two cuts.* Printed for P. Brooksby. 1*l.* 5*s.*

## CLXXIII.

**The Loves of Jockey and Jenny**, or the Scotch Wedding. A most pleasant New Song. *Three cuts.* Printed for P. Brooksby at the Golden Ball in West Smithfield.

1*l.* 1*s.*

## CLXXIV.

**Love lies a Bleeding,**

By whose mortal wounds you may soon understand,  
What sorrows wee suffer since Love left the Land.

To the Tune of, the Cyclops. *Four cuts.*  
London, Printed for F. G. on Snow-hill.

2l. 2s.

## CLXXV.

**Love's Fierce Desire and Hopes of Recovery,** or a True and brief Description of two resolved Lovers, whose excellent wits, fuitable minds, and faithful hearts, one to another, shall here fully be spoken of in this following new made Paper of Verses. By L. P. To a delicate new Tune, or, Fair Angel of England. Celia her sweet Reply to her faithfull Friend. *Three cuts.* London, Printed for Tho. Vere at the sign of the Angel without Newgate.

2l. 2s.

## CLXXVI.

**Loves Paradise,** shewing the admirable felicity that true Lovers enjoy in the chaste imbraces of their dearest Loves, as this following example doth declare. By J. P. To the tune of Fancies Phoenix. *Three cuts.* London, Printed for W. Kendrick at the Black-spread Eagle and Sun in the Old-Bayly.

2l. 12s. 6d.

## CLXXVII.

**Love in a Maze**, or the Young Man put to his Dumps.

Here in this song you may behold and see  
A gallant girl obtain'd by Wit and Honesty :  
All you that hear my song, and mark it but aright,  
Will say, true love's worth gold, and breeds delight.

To a pleasant new Tune called, The true  
Lover's delight, or the Cambridge Horn.  
*Four cuts.* Printed by and for Alex. Mil-  
bourn at the Stationers Arms in Green Arbor  
Court in the Little Old Baily. 1*l.* 11*s.* 6*d.*

## CLXXVIII.

**Love in a Maze**, or the Young Man put to his  
Dumps, being a Gallant Discourse on May  
Day last between two Witty Lovers. *An-*  
*other and more curious edition of the preced-*  
*ing.* *Four cuts.* Printed for J. Hose over-  
against Staple-Inn in Holborn. 2*l.* 2*s.*

## CLXXIX.

**The Loving Chamber-Maid**, or Vindication  
of a departed Maidenhead, being the Art to  
lye with a Man and yet be a Virgin. To a  
new Tune. *Two cuts.* Printed for Phil.  
Brooksby at the Golden Ball in West Smith-  
field. 2*l.* 2*s.*

## CLXXX.

**The Life of Love,**

Let he or she from Chains are free,  
 Prize high their Liberty.  
 Love's a disease that seems to please,  
 Yet breeds captivity.

To the Tune of, The fair one let me in, or,  
 Busie Fame. *Three cuts.* Printed for P.  
 Brooksby at the Golden Ball in Pye-Corner.

1*l.* 11*s.* 6*d.*

## CLXXXI.

**The last Newes from France,** being a true  
 Relation of the escape of the King of Scots  
 from Worcester to London, and from Lon-  
 don to France, who was conveyed away by  
 a young Gentleman in womans apparrell:  
 The King of Scots attending on this supposed  
 Gentlewoman in manner of a serving-man.  
 The tune is, when the King enjoys his own  
 again. *Three cuts.* Printed for W. Gil-  
 bertson.

2*l.* 2*s.*

## CLXXXII.

**The Lady Isabella's Tragedy,** or the Step-  
 mother's Cruelty, being a Relation of a most  
 lamentable and cruel Murder committed on  
 the Body of the Lady Isabella, the only

Daughter of a noble Duke, occasioned by the means of a step-mother and the Master Cook, who were both adjudged to suffer a cruel death for committing the said horrid Act. To the Tune of, The Ladies Fall. *Two cuts.* Printed for P. Brooksby at the Golden Ball in Pye Corner. 17. 1s.

## CLXXXIII.

**The Lamenting Ladies last Farewel to the World,** who being in a strange Exile bewales her own misery, complains upon Fortune and Destiny, describeth the manner of her breeding, deplores the loss of her parents, wishing peace and happinesse to England, which was her native Country, and withall resolved for death, chearfully commendeth her soul to heaven, and her body to the earth, and quietly departed this life anno 1650. To an excellent new Tune, O hone, O hone. *Two large cuts.* London, Printed for Tho. Vere at the signe of the Angell without Newgate. 2l. 2s.

## CLXXXIV.

**The Lamentable Fall of Queen Elenor,** who for her Pride and wickedness by God's judgements sunk into the ground at Charing-

Crofs, and rose at Queen-hive. To the tune of, Gentle and Courteous. *Two cuts.* Printed for F. Coles, T. Vere, and W. Gilbertson. 2*l.* 2*s.*

CLXXXV.

**The Lamentable Fall of Queen Elenor,**  
 who sunk into the ground at Charing-Crofs.  
*Another edition, of early date.* Printed by the Assignes of Thomas Symcocke. *Slightly defective.* 1*l.* 1*s.*

CLXXXVI.

**The Lover's Tragedy, or Parents Cruelty,**  
 To the Tune of, Charon, make haste, and carry me over. *Two cuts.* Printed for P. Brooksby at the Golden Ball in Pye Corner. 1*l.* 1*s.*

CLXXXVII.

**The Lovers Joy and Grief, or,**

A young Man's Relation,  
 In a pittiful fashion,  
 Being from his love hindred  
 By Locks, bolts, and kindred.

To the Tune of, Young men and maids.  
*Two cuts.* London, Printed for F. Cole, T. Vere, J. Wright, and J. Clarke.

1*l.* 1*l.* 6*d.*



## CLXXXVIII.

**A Lover forsaken of his Love**, to a new Court  
tune. *Two cuts.* Printed at London by  
G. P. 1*l.* 11*s.* 6*d.*

## CLXXXIX.

**Luke Hutton's Lamentation** which he wrote  
the day before his death, being condemned  
to be hanged at Yorke for his robberies and  
trespasses committed thereabout. To the  
tune of Wandring and Wavering. *Three*  
*cuts.* London, Printed for H. Goffon.  
2*l.* 12*s.* 6*d.*

## CXC.

**The Lamented Lovers**, or the Young Men  
and Maiden's Grief for the Unhappy Tra-  
gedy of this Unfortunate Couple. To the  
tune of Frantick Lover. My Love I come  
to thee. *Two cuts.* Printed for P. Brookf-  
by, J. Deacon, J. Blare, and J. Back.  
1*l.* 1*s.*

## CXCI.

**The Two-Penny Whore**, in a Dialogue be-  
twixt a Spendthrift and a Whore, or, a Re-  
lation of a Two-penny Bargain,

Of a spend-thrift proffering two pence to a Whore,  
Having spent all but that on her before.

The Tune is, He that has the most Money

is the best Man. *Three cuts.* London, Printed for W. Thackeray, T. Passinger, and W. Whitwood.—**The True Lovers' Happiness**, or, Nothing venture, Nothing have, shewing how an Apprentice made bold to court his Master's Daughter, got her good will, and married her unknown to her Parents, yet afterwards her father, seeing they loved each other so intirely, he gave them a considerable portion of money to set up with, and now they live in a happy condition; this may serve for a pattern for others.

Their complements to you I will rehearse,  
According as they are printed down in verse.

Tune of, Amintas on the new-made Hay,  
or Loyal Lovers. *Four cuts.* Printed for  
W. Thackeray, E. M. and A. M. *Two*  
*ballads on one sheet.* 2l. 12s. 6d.

## CXCII.

**The Lamentation of Mr. Page's Wife of  
Plymouth**, who being enforced to wed  
against her will, did consent to his murder for  
the love of George Strangwidge, for which  
fact they suffered death at Barstable in De-  
vonshire. The tune is, Fortune my foe.  
The Lamentation of George Strangwidge,  
who, for the consenting to the death of Mr.

Page of Plimouth, suffered death at Barstable. The Complaint of Mrs. Page for causing her Husband to be murdered for the love of George Strangwidge, who were executed together. Printed for F. Coles, Tho. Vere, and W. Gilbertson. 2*l.* 12*s.* 6*d.*

## CXCIII.

**The Lamentation of Cloris for the Unkindness of her Shepherd, shewing**

How she by her Strephon was strangely beguil'd,  
And is almost distracted for want of a Child, &c.

To the Tune of, O Cloris awake, &c. *Two cuts.* Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passinger. 2*l.* 2*s.*

## CXCIV.

**A Lamentable Ballad of a Combate** lately performed near London between Sir James Steward and Sir George Wharton, Knights, who were both slain at that time. Tune is, Down Plumpton Park. *One cut.* London, Printed for F. Coles, T. Vere, and J. Wright. 1*l.* 11*s.* 6*d.*

## CXCv.

**A Lamentable Ballad of a Combat.** *Another edition of the preceding, apparently earlier, with three cuts.* Printed at London for F. C. dwelling in the Old Baily. 2*l.* 2*s.*

## CXCVI.

**A Lamentable Ballad of the Ladies Fall,**  
 declaring how a Gentlewoman through her  
 too much trust came to her end, and how  
 her Lover slew himselfe. The tune of, In  
 Pescod time. *Four cuts.* Printed for F.  
 Coles, T. Vere, and William Gilbertson.  
 2l. 2s.

## CXCVII.

**A Lamentable Ballad of the tragical end of  
 a Gallant Lord,** and a vertuous Lady, with  
 the untimely end of their two children, wick-  
 edly performed by a Heathenish Blackamoor  
 their servant, the like never heard of before.  
 To the tune of, The Ladies fall. *One large  
 cut.* Printed for F. Coles, T. Vere, and  
 W. Gilbertson. 2l. 2s.

## CXCVIII.

**A lamentable Ditty** composed upon the Death  
 of Robert Lord Devereux, late Earle of Ef-  
 sex, who was beheaded in the Tower of Lon-  
 don on Ashwenesday in the morning, 1600.  
 To the tune of Welladay.—A lamentable  
 new Ballad upon the Earle of Essex his death,  
 to the tune of, Essex last good night. *Two  
 cuts.* Printed at London for Cuthbert  
 Wright. *Slightly defective.* 1l. 1s.

## CXCIX.

**A lamentable Ditty** made on the Death of Robert Devereux, Earl of Effex. *Another edition, with two cuts.* Printed for A. M., W. O., and T. Thackeray at the Angel in Duck-lane. 1*l.* 1*s.*

## CC.

**The Lancashire Cuckold**, or the Country Parish-Clerk betray'd by a Conjuror's Enchanted Chamber-pot. To the Tune of, Fond Boy, &c. *Three cuts.* London, Printed for J. Blare on London-bridge. (An exceedingly curious ballad on the subject of the ancient tale of the Bafyn, believed to be unique.) 5*l.* 5*s.*

## CCI.

**The Mad-mans Morrice**, or,

A warning for young men to have a care  
How they in Love intangled are,  
Wherein by experience you shall find  
His trouble and grief, with discontent of mind.

To a pleasant new Tune. *Three cuts.* London, Printed for Francis Coles. 2*l.* 2*s.*

## CCII.

**The Mad-mans Morrice.** *Another edition. Three cuts.* Printed for F. Coles in Vine-street on Saffron hill neer Hatten Garden. 2*l.* 2*s.*

## CCIII.

**The Mad Merry Pranks of Robin Good-fellow**, to the Tune of Dulcina. The second Part, to the same Tune. *Three curious cuts.* London, Printed for F. Coles, T. Vere, and J. Wright. 2*l.* 12*s.* 6*d.*

## CCIV.

**The Mad Merry Pranks of Robin Good-fellow.** *Another edition. Three cuts.* Printed for F. Coles, T. Vere, J. Wright, J. Clark, W. Thackeray, and T. Passinger. 1*l.* 11*s.* 6*d.*

## CCV.

**The Maidens Delight, or a dainty New Dialogue,**

A vapping Gallant came the Maid to woo,  
But she deni'd and said she would not do.  
He proffered Ribbans, Gloves, and gay gold Rings,  
But she refused all manner of such things.  
She said the greatest comfort of her life  
Was to be made some honest tradesman's wife.

To the tune of, Behold the man with a glass  
in his hand, or the Mountebank of York.  
By L. P. *Three cuts.* London, printed for  
Fran. Grove on Snow-hill. 3*l.* 3*s.*

## CCVI.

**The Maiden Warriour, or the Damsels Resolution to Fight in Field by the side of Jockey,**



her entire Love. To an excellent new Tune.  
Jockey's Answer. Printed for P. Brooksby  
at the Golden Ball in Pye-Corner. 1*l.* 5*s.*

CCVII.

**The Man in the Moon drinks Claret,** as  
it was lately sung at the Curtain, Holywell,  
to the same Tune. *One cut.* Printed for  
F. Coles, T. Vere, and W. Gilbertson.  
2*l.* 2*s.*

CCVIII.

**The Master-Piece of Love-songs,**  
A Dialogue betwixt a bold Keeper and a Lady gay,  
He woo'd his Lord's daughter, and carried the day ;  
But soon after Marriage was forc'd for to fight,  
With his Lord and six gentlemen, for his own right.  
He cut them, and hew'd them, and paid them with blows,  
And made them his Friends, that before were his Foes.  
To the Tune of, The week before Easter,  
the Day's long and clear, &c. *One cut.*  
London, Printed for A. M., W. O., and  
Tho. Thackeray, at the Angel in Duck-lane.  
1*l.* 11*s.* 6*d.*

CCIX.

**Gaudlin, the Merchant's Daughter of Bris-**  
**tol.** To the Tune of, The Maiden's Joy,  
&c. *A few words torn off.* Printed by

and for W. O. and are to be sold by the  
Bookfellers of Pye-corner and London-  
bridge. 1l. 11s. 6d.

## CCX.

**The Merchants Daughter of Bristow.**

*Another edition. Fine copy.* Printed for F.  
Coles, T. Vere, and W. Gilbertson.

2l. 12s. 6d.

## CCXI.

**The Merchant's Daughter of Bristow.**

*Another edition. Early, but slightly defective.*

1l. 1s.

## CCXII.

**A Memorable Song on the unhappy hunt-  
ing in Chevy Chase** between Earle Piercy  
of England and Earle Dowglas of Scotland.  
To the tune of Flying Fame. Printed for  
F. Coles, T. Vere, and W. Gilbertson.

2l. 2s.

## CCXIII.

**A Memorable Song on the unhappy hunt-  
ing in Chevy Chase**, (apparently from the  
same form, but having a heading to the  
second part). *Slightly defective.* 1l. 1s.

## CCXIV.

A merry Wedding, or, O brave Arthur of  
Bradly. To a pleasant new Tune. First  
part only. *One large cut.* 15s.

## CCXV.

The Merry Haymakers, or Pleasant Pastime  
between the young Men and Maids in the  
pleasant Meadows. To an excellent new  
Tune. *Four cuts.* Printed for C. B. in  
Pye-Corner. 3l. 3s.

## CCXVI.

The Shepheard's Delight, to the tune of  
Frog Galliard. A pleasant new Ballad of  
Daphne, to a new Tune. *One cut.* Printed  
by the Assignes of Thomas Symcocke. (An  
early ballad, with a curious MS. song on the  
reverse.) 2l. 2s.

## CCXVII.

The Mistaken Bride, or the Faithful Friend,  
to an excellent new Tune call'd, Celia, that  
I once was blest. "In fair London late did  
dwell." *Two cuts.* Printed for J. Conyers  
at the Black Raven near St. Andrews Church  
in Holborn. 1l. 1s.

## CCXVIII.

**Modesty Amazed**, or the Dorsetshire Damsel importunate with her Mother to know Rogers' meaning in Wooing, in which she is fully satisfied by her Mother; together with Roger's love and loyalty. To an Excellent new Tune much in request. You are desired to beware of a false Counterfeit Song in imitation of this true Copy, which is only Printed for J. Deacon at the Angel in Giltspur-street. *Six cuts.* 2l. 12s. 6d.

## CCXIX.

**A most excellent Song of the Love of young Palmus and fair Sheldra.** To the Tune of Shackleyhey. *One cut.* London, Printed for F. Coles, T. Vere, and J. Wright. 1l. 11s. 6d.

## CCXX.

**A most excellent Song.** *Another edition of the preceding.* *One cut.* London, Printed for F. Coles, T. Vere, and J. Wright. 1l. 1s.

## CCXXI.

**A most excellent Ballad of an Old Man and his Wife**, who in their great want and misery sought to their Children for succour,

by whom they were disdained, and scornfully sent them away succourless, and God's vengeance shewed on them for the same. The tune is, Priscilla. *Five cuts.* London, Printed for F. Coles, T. Vere, and W. Gilbertson. 2l. 2s.

## CCXXII.

**A most excellent Ballad of St. George for England**, and the King's Daughter of Ægypt, whom he delivered from death, and how he slew a Mighty Dragon. The tune is Flying Fame. *One cut.* Printed for F. Coles, T. Vere, and J. Wright. 1l. 11s. 6d.

## CCXXIII.

**The Murderer Justly Condemned**, or an Account of George Feast, a Butcher of Shoreditch, being found Guilty at the Sessions-house in the Old Baily for the Barbarous bloody Murder of his Wife by stabbing her in the Belly in Leadenhall Market on the 5th of May, 1697, of which wound she immediately Dyed; also some Account of his Penitent Behaviour in Newgate. To the Tune of, Packington's Pound. *Two cuts.* Printed for John Foster at the Greyhound

near the Noah's Ark Tavern over against Vine-street, St. Giles's in the Fields.—**A new Ballad of King John and the Abbot and the Abbot of Canterbury**, to the Tune of the King and Lord Abbot. *Three cuts.* Printed for E. Brooksbey at the Golden Ball in Pye-Corner. *Two Ballads printed on one sheet.* 2l. 12s. 6d.

## CCXXIV.

**A most Godly and comfortable Ballad** of the Glorious Resurrection of our Lord Jesus Christ, how he triumphed over Death; Hell and Sin, whereby we are certainly perswaded of our rising againe from the dead. The tune is, Rogero. *One large cut.* Printed for F. Coles, T. Vere, and W. Gilbertson. 1l. 1s.

## CCXXV.

**A most notable Example of an Ungracious Son**, who in pride of his heart denyed his own Father, and how God for his offence turned his meat into loathsome Toads. To the tune of, Lord Derby. *Two large cuts.* London, Printed for F. Coles, T. Vere, and J. Wright. 1l. 11s. 6d.



## CCXXVI.

**A most notable Example of an Ungracious Son.** *Another edition.* Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.  
*Two large cuts.* 1l. 11s. 6d.

## CCXXVII.

**A most notable Example of an Ungracious Son.** *Another edition.* *Two large cuts.* Printed for F. Coles, T. Vere, and W. Gilbertson.  
 1l. 1s.

## CCXXVIII.

**The Most Rare and Excellent History of the Dutchess of Suffolk's Calamity.** To the tune of, *Queen Dido.* *Two large cuts.* London, Printed for F. Coles, T. Vere, and J. Wright.  
 1l. 11s. 6d.

## CCXXIX.

**The Most Rare and Excellent History of the Dutchess of Suffolk's Calamity.** *Another edition.* To the Tune of, *Queen Dido.* *Two large cuts.* Printed by and for A. M., and sold by the Bookfellers of London.  
 1l. 1s.

CCXXX.

**A most sweet Song of an English Merchant  
born in Chichester,** to an excellent new  
Tune. The second Part, to the same tune.  
*One cut.* London, Printed for F. Coles, T.  
Vere, and J. Wright. 2l. 2s.

CCXXXI.

**A most sweet Song of an English Merchant  
born in Chichester.** *Another edition.*  
*One large cut.* Printed by and for W. O.,  
and sold by the Booksellers of Pye-Corner  
and London-bridge. 1l. 1s.

CCXXXII.

**A most sweet Song of an English Merchant  
born in Chichester.** *Another edition.*  
*One large cut.* Printed for F. Coles, T.  
Vere, and W. Gilbertson.. 1l. 11s. 6d.

CCXXXIII.

**The Devonshire Damsels Frolick,** being  
an Account of nine or ten fair Maidens, who  
went one Evening lately to wash themselves  
in a pleasant River, where they were dis-  
covered by several Young men, being their  
familiar acquaintances, who took away their

Gowns and Petticoats, with their Smocks and Wine with good Chear, leaving them awhile in a most melancholly condition. To a pleasant new Play-houſe Tune, or, Where's my Shepherd. *Three cuts and muſical notes.* Printed for P. Brookſby at the Golden Ball in Pye Corner.—**The Devonſhire Boys Courage**, and Loyalty to their Majeſties King William and Queen Mary, in defending their Country from the Invaſion of the French. To an excellent new Tune, call'd the Devonſhire Boys delight, or, The Liggan Waters, &c. *Three cuts.* Printed for P. Brookſby, J. Deacon, J. Blare, and J. Back. *Two ballads in one ſheet.* 2l. 12s. 6d.

## CCXXXIV.

**The Mournful Shepherd**, or Torment of Loving, and not being Lov'd again. A Song made by a Gentleman who Dyed for his cruel Miſtris.

No torment can be found no greater pain,  
Then truly loving, and not lov'd again.

To a pleasant new Tune, called, Could man his own Wiſh obtain. Play'd and Sung at the King's Play-Houſe. *Two cuts.* Printed for P. Brookſby at the ſign of the Golden Ball in Pye-Corner. 1l. 5s.

CCXXXV.

**A new Ballad of the Three Merry Butchers,** and ten Highwaymen; how three Butchers went to pay five hundred Pounds away, and hearing a woman crying in the Wood, went to relieve her, and was there set upon by these ten highway men; and how only stout Johnson fought with them all; who killed eight of the ten; and at last was killed by the woman he went to save in the wood. To an excellent new Tune. *One large cut and one small one.* Printed for J. Bissel at the Bible and Harp in West Smithfield. 1l. 11s. 6d.

CCXXXVI.

**The Naked Truth, or a New Song without a Lye.** Tune of, Old Simon the King, or, The Character of sundry Trades and Callings. *Two cuts.* (A ballad on trades). Printed for J. Blare at the Looking-glass on London-Bridge. 1l. 5s.

CCXXXVII.

**Nature's Wonder,** or Account how the Wife of one John Waterman, an Ostler in the Parish of Fisherton Anger, near *Salisbury*,

was Delivered of a Strange Monster upon the 26th of October, 1664, which lived untill the 27th of the same moneth. It had two Heads, foure Armes, and two Legs, the Heads standing contrary each to the other, and the Loines, Hipps and Leggs issueing out of the middle betwixt both. They were both perfect to the Navell, and there joyned in one, being but one Sex, which was the Female. She had another Child born before it (of the Female Sex) which is yet living, and is a very Comely Child in all proportions. This is Attested for truth by several Persons which were eye-witnesses. The Tune is, London Prentice, or, Jovial Batchelor. *Two cuts.* With a true Relation (in prose) of this strange and wonderfull Monster. I, Josiah Smith, Practitioner of Phisick, saw them all three alive. With Allowance, Novemb. 12th, 1664. Printed for E. Andrews at White Lyon in Pye-corner.

3<sup>l</sup>. 3<sup>s</sup>.

CCXXXVIII.

**A Lamentable Ballad of Fair Rosamond,**  
King Henry the Second's Concubine, who  
was put to Death by Queen Elinor in the  
Famous Bower of Woodstock, near Oxford.  
To the Tune of, Flying Fame, &c. *One*

*large cut.* London, Printed by and for W. O., and are to be sold by the Booksellers of Pye-corner and London bridge.—**Strange and Wonderful News from Rome,** giving an Account of an old Man lately and strangely known to be in the City of Rome in Italy, and how he came invisibly thither; together with his Eleven Strange and Wonderful Prophecies, which particularly do mention what shall happen yearly; shewing also how he breaks strong Iron Chains in pieces, as if they were brown thread, with many more strange Wonders, never the like ever heard of before, as naming the Year when there shall be no Pope, and Rome shall have no head, and the Gospel shall be preached throughout the world. *Three cuts.* Printed for J. Deacon at the Angel in Giltspur-street. *Two pieces on one sheet.*

2l. 12s. 6d.

CCXXXIX.

**Neptune's Raging Fury,** or the Gallant Seamen's Sufferings, being a Relation of their Perils and Dangers, and of the extraordinary hazards they undergo in their noble Adventures. Together with their undaunted valour and rare constancy in all their extremities, and the manner of their rejoycing on



shore at their return home. By J. P. To the Tune of, When the Stormy Windes doe blow. London, Printed by T. Mabb for Ric. Burton at the Horfe-shoe in Smithfield. *Three cuts.* 2*l.* 2*s.*

## CCXL.

**A New Ballad declaring the Excellent Parable of the Prodigal Child,** to the Tune of the Wanton Wife. The Second Part, shewing the great misery he endured, being constrained through hunger to eat with the Hogs, and how his merciful Father received him again. To the same Tune. *Two large cuts.* Printed for F. Coles, T. Vere, and J. Wright. 1*l.* 11*s.* 6*d.*

## CCXLI.

**A new Ballad intituled the Stout Cripple of Cornwall,** wherein is shewed his dissolute life and deserved death. The tune is, the Blind Begger. Printed for F. Coles, T. Vere, and W. Gilbertson. *Two cuts.* 2*l.* 2*s.*

## CCXLII.

**The Stout Cripple of Cornwall.** *Another edition.* Printed for F. Coles, T. Vere, and J. Wright. *One cut.* 2*l.* 2*s.*

## CCXLIII.

**A new Ballad of the Souldier and Peggy,**  
to a new Northern tune. Printed for F.  
Coles, T. Vere, and W. Gilbertson. *Three*  
*cuts.* 1l. 11s. 6d.

## CCXLIV.

**A new Ballad of the Souldier and Peggy.**  
*Another edition.* No place or printer's name.  
1l. 1s.

## CCXLV.

**A new Ballad** shewing how a Prince of Eng-  
land loved the King's Daughter of France,  
and how the prince was disastrously slain,  
and how the aforesaid princeesse was after  
married to a Forrester. The tune is, Crim-  
son velvet. Printed for F. Coles, T. Vere,  
and W. Gilbertson. *Three cuts. Slightly*  
*defective.* 1l. 1s.

## CCXLVI.

**The New Courtier,**

Upon the Change where Merchants meet,  
'Twixt Cornhill and Thredneedle-street.

The tune is, Cloris, since thou art fled away,  
&c. The Second Part, to the same Tune.  
*Three cuts.* Printed for F. Coles, T. Vere,  
J. Wright, J. Clarke, W. Thackeray, and  
T. Passinger. 1l. 11s. 6d.

## CCXLVII.

**A new Game at Cards**, or the three Nimble  
Shuffling Cheaters. To a pleasant new  
tune, or, What you please. *Two cuts.*

1*l.* 11*s.* 6*d.*

## CCXLVIII.

**A new Mad Tom of Bedlam**, or,

The Man in the Moon drinks Claret,  
With Powder-beef, turnep, and Caret.

The tune is, Grayes Inne Mask. *Two cuts.*

2*l.* 2*s.*

## CCXLIX.

**A new Scotch ballad of Jealous Nanny**,  
or, False-hearted Willy turn'd True. To  
the tune of, Moggies Jealousie. Printed for  
P. Brooksby in West Smithfield. *Two cuts.*

1*l.* 1*s.*

## CCL.

**News from Hyde Park**, or, a very merry  
passage which hapned betwixt a North  
Country Gentleman and a very Gaudy Gal-  
lant Lady of Pleasure, whom he took up in  
the Parke, and conducted her (in her own  
Coach) home to her Lodgings, and what  
chanced there; if you'll venter Attention  
the Song will declare. To the tune of, The

Croft Couple. London, Printed for F. Coles, T. Vere, and J. Wright. *Three cuts.*  
2*l.* 12*s.* 6*d.*

## CCLI.

**A New Sonnet**, shewing how the Goddess Diana transformed Acteon into the shape of an Hart. To a new Tune. The second Part, to the same tune. Also, a Lullaby. Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.  
*Two cuts.* 1*l.* 11*s.* 6*d.*

## CCLII.

**News out of the Strand**, or the Brewer's Misfortune, being a true Relation of a London brewer, who was taken by his own Wife and the Constable in bed with two strapping Lasses both at once, he lying in the middle, and they on each side. This was done near Covent Garden on Monday the seventh day of this present July, 1662, about one of the clock in the morning; the manner how is more fully exprest in this following Ditty. To the Tune of, Come, my own Dear, let us dally a while. London, Printed for Francis Grove on Snow-hill.  
*Two cuts.* 4*l.* 4*s.*

## CCLIII.

**A Noble Riddle wisely Expounded**, or, the  
Maid's Answer to the Knight's three Questions,

She with her excellent wit and civil carriage,  
Won a young knight to joyn with her in marriage.  
This gallant couple now are man and wife,  
And she with him doth lead a pleasant life.

The tune is, Lay the bent to the bonny  
broom. Printed for F. Coles, T. Vere,  
and W. Gilbertson. *Four cuts.* 2*l.* 2*s.*

## CCLIV.

**The Norfolk Gentleman his last Will and  
Testament**, and how he committed the  
Keeping of his Children to his own Brother,  
who dealt most wickedly with them, and  
how God Plagued him for it. The tune is,  
Roger. Printed for F. Coles, T. Vere,  
and J. Wright. *Two cuts.* 2*l.* 12*s.* 6*d.*

## CCLV.

**The Norfolk Gentleman his Last Will  
and Testament.** *Another edition.* Printed  
for F. Coles, T. Vere, and W. Gilbertson.  
*Two cuts, one very old.* 2*l.* 12*s.* 6*d.*

## CCLVI.

**The Norfolk Gentleman's Last Will and Testament.** *Another edition. Two cuts.*

1l. 11s. 6d.

## CCLVII.

**The North Countrey Maid's resolution, and love to her Sweet-heart.**

Her Daddy and Mammy she'l rather forsake,  
Then be seperated from her loving Mate;  
She sold all her Linnen, her Goods and her Geer,  
And followe her Sweet-heart his Snapfack to bear.

To a pleasant new Northern Tune. London, Printed for F. Grove dwelling on Snow-hill. *Four cuts.* "As from Newcastle I did pass."  
2l. 2s.

## CCLVIII.

**The Northern Ditty,** or, the Scotchman outwitted by the Country Damsel. To an excellent new Scotch Tune of, Cold and raw the North did blow. A Song much in Request at Court. *Four cuts.* Printed for P. Brooksby, J. Deacon, J. Blare, J. Back.

1l. 1s.

## CCLIX.

**The Northern Lasses Lamentation,** or, the Unhappy Maid's Misfortune,—

Since she did from her freinds depart,  
No earthly thing can cheer her heart,



But still she doth her case Lament,  
 Being always fill'd with discontent;  
 Resolving to do nought but mourn,  
 Till to the North she doth return.

To the tune, I would I were in my own  
 Country. With Allowance. *Two cuts.* Print-  
 ed for P. Brooksby at the Golden Ball in  
 West Smithfield. 1l. 11s. 6d.

CCLX.

**The Obsequie of Faire Phillida**, with the  
 Shepheards' and Nymphs' lamentation for  
 her losse. To a new Court tune. *Two cuts.*  
 Early, but one part only. 1l. 1s.

CCLXI.

**The Old Pudding-pye Woman set forth  
 in her Colours.**

Of all the rare and various London cries,  
 There's none that doth excel Hot Pudding-Pyes;  
 Each one that hears it, being bit with hunger,  
 Would wish himself to be a Pudding Monger;  
 For many likes such Victuals for the nones,  
 Because in Pudding-Pyes there is no bones.

To a rare new Tune much in use, or, There  
 was an old Wife. London, Printed for F.  
 Coles, T. Vere, J. Wright, and J. Clark.  
*Three cuts.* 2l. 2s.

CCLXII.

**A proper New Ballad** intituled, The Wan-  
 dring Prince of Troy. The tune is, Queen

Dido. Printed for F. Coles, T. Vere, and  
W. Gilbertson. *Three cuts.* 1l. 11s. 6d.

## CCLXIII.

**The Praise of Nothing,**

Though some doe wonder why I write in praise  
Of Nothing, in these lamentable daies,  
When they have read, and will my counsell take,  
I hope of Nothing something they will make.

To the tune of, Though I have but a marke  
a yeare. Printed at London for H. Goffon,  
dwelling upon London-Bridge. *Four cuts.*  
Early, but two stanzas wanting. 1l. 1s.

## CCLXIV.

**A pretty Ballad of the Lord of Lorn,** and  
the False Steward. The Tune is, Green  
Sleeves. London, Printed for Coles, T.  
Vere, and J. (*Wright, cut off*). *Two cuts.*  
1l. 11s. 6d.

## CCLXV.

**A pretty Ballad of the Lord of Lorn.**  
*Another edition.* Printed by and for A. M.  
and W. O., and sold by the Booksellers of  
Pye-corner and London-bridge. 1l. 1s.

## CCLXVI.

**A Pleasant new Song betwixt a Saylor  
and his Love.** To the Tune of Dulcina.  
Printed for F. Coles, T. Vere, and William  
Gilbertson. *Four cuts.* 1l. 11s. 6d.

## CCLXVII.

**The Praise of Saylor's here set forth,** with  
the hard Fortunes which do befall them on  
the Seas, when Landmen sleep safe on their  
beds. To a pleasant new tune. *Three cuts.*  
Printed for F. Coles, T. Vere, and W.  
Gilbertson. 2l. 2s.

## CCLXVIII.

**Phillis Forsaken in Pursuit of Coridon.**

Behold fair Phillis by her Love forsaken,  
In search of him that will not be ore-taken.

To the Tune of, Daphnæ's Complaint, or,  
O my Love, &c. *Three cuts.* Printed for  
W. Whitwood at the Golden Lion in Duck-  
lane. 1l. 11s. 6d.

## CCLXIX.

**Pride's Fall,** or, a Warning for all English  
Women, by the Example of a strange Mon-  
ster born of late in Germany by a Merchant's  
proud Wife in Geneva. The Tune is, All

you that love good Fellows. Printed for  
F. Coles, T. Vere, and J. Wright. *One*  
*curious woodcut.* 2*l.* 2*s.*

CCLXX.

**A Pleasant Ballad of Tobias**, wherein is  
shewed what wonderful things chanced to  
him in his Youth, and how he wedded a  
young Damsel that had several Husbands,  
but never enjoyed their Company, being all  
slain by an evil Spirit. To a pleasant new  
Tune. Printed by and for A. M. and sold  
by the Booksellers of London. *Three cuts.*  
(See No. 276). 1*l.* 1*s.*

CCLXXI.

**A pleasant new Ballad**, shewing how Sir  
John Armstrong and Nathaniel Musgrave fell  
in Love with the Lady Dacres Daughter of  
the North, and of the strife that was between  
them for her, and how they wrought the  
Death of one hundred men. To a new  
Northern tune. Printed for F. Coles, T.  
Vere, and J. Wright. *Three cuts.*  
2*l.* 12*s.* 6*d.*

CCLXXII.

**A Pleasant new Ballad**, shewing how two  
valiant knights, Sir John Armstrong, &c.  
*Another edition.* London, Printed by and

for W. O. and are to be fold by J. Blare on  
London-bridge. 1*l.* 1*s.*

CCLXXIII.

**A pleasant new Ballad of King Edward  
the Fourth** and a Tanner of Tamworth,  
as he rode a hunting with his Nobles to  
Drayton Bassett. To an excellent new Tune.  
Printed for F. Coles, T. Vere, J. Wright,  
and J. Clarke. *One cut.* 3*l.* 3*s.*

CCLXXIV.

**A pleasant new Ballad of King Edward  
the Fourth** and a Tanner of Tamworth.  
*Another edition.* Printed for F. Coles, T.  
Vere, and W. Gilbertson. *Two cuts.*  
3*l.* 3*s.*

CCLXXV.

**Poor Anthony's Complaint** and Lamenta-  
tion against his Miseries of Marriage, meet-  
ing with a scolding Wife. To the Tune of,  
Cold and Raw, the Journyman Shoemaker,  
or, Billy and Molly. Printed for J. Conyers  
at the Black Raven on Holborn Hill. *Four  
cuts.* 3*l.* 3*s.*

CCLXXVI.

**A Pleasant new Ballad of Tobias**, wherein  
is shewed the wonderful things that chanced

unto him in his youth. *Another edition of No. 270.* Printed for F. Coles, J. Wright, T. Vere, W. Gilbertson. *Four cuts.* 2l. 2s.

CCLXXVII.

### Mault is a Gentleman,

A pleafant new Ballad to look upon,  
How Mault deals with every man.

Printed for F. Coles, T. Vere, J. Wright,  
and J. Clarke. 1l. 11s. 6d.

CCLXXVIII.

**Mault is a Gentleman.** *Another edition.* Printed for F. Coles, T. Vere, and W. Gilbertson. 1l. 11s. 6d.

CCLXXIX.

### A Potion for an Apothecary, or, the Apothecaries Portion,—

This ditty doth Concern a matter Rare,  
Ther's few or none may with the fame Compare.  
It may be term'd a Net, a Snare, or Jin,  
That's only fet to catch young Woodcocks in.  
Then let no filly bird hereat be jeering,  
For when 'tis fung, you'l fay 'tis worth the hearing.

To the tune of Old Flesh. Also, the words that were written in the counterfeit Letter, as if they came from her Brother out of the Country. *Three cuts.* London, Printed for Tho. Vere. 3l. 3s.



## CCLXXX.

**The Pope's Pedigree**, or, the twineing of a  
Wheelband, shewing the rise and first Pe-  
digrees of Mortals inhabiting beneath the  
Moon, being a most pleasant and new Song.

It is a well-twined Wheelband,  
The like whereof you never heard,  
But now shall plainly understand,  
The twineing of the Wheelband.

To a pleasant new Tune, or, London is a  
brave Town. Printed for J. Conyers at the  
Black Raven in Holbourn. *Two cuts.*

1l. 1s.

## CCLXXXI.

**Sir John Barleycorn.**

A pleasant new Ballad to sing Evening and Morn,  
Of the bloody Murder of Sir John Barleycorn.

The tune is, Shall I lye beyond thee. *One  
cut.*

1l. 5s.

## CCLXXXII.

**Sir John Barleycorn.** *Another edition. In  
three columns. One cut.*

1l. 5s.

## CCLXXXIII.

**Sir John Barleycorn.** *Another edition. In  
two columns. No cuts.*

1l. 1s.

## CCLXXXIV.

**The Tragical End of a Gallant Lord and vertuous Lady**, with the untimely end of their two Children, wickedly performed by a Heathenish Blackamoor their Servant, the like never heard of before. The tune is, The Ladies Fall. Printed for F. Coles, T. Vere and Wright. *One large cut.* A few words in title defective. 1*l.* 1*s.*

## CCLXXXV.

**Poor Robin's Dream**, commonly called, Poor Charity,—

I know no reason but this harmless Riddle  
May as well be Printed, as Sung to a Fiddle.

To a compleat Tune known by Musicians and many others, or, Game at Cards. Printed for J. Clark at the Harp and Bible in West Smithfield. *Three cuts.* 1*l.* 1*1s.* 6*d.*

## CCLXXXVI.

**Poor Robin's Dream**, commonly called Poor Charity. *Another edition.* Printed by and for A. M. and sold by the Booksellers of London. 1*l.* 1*s.*

## CCLXXXVII.

**The Passionate Lover**, or the Damsel's Grief Crown'd with Comforts. To a pleasant new

Play-houſe Tune much in requeſt. Printed  
for P. Brookſby, J. Deacon, J. Blare, J.  
Back. *Two cuts.* 1*l.* 1*s.*

CCLXXXVIII.

**Parthenia's Complaint, or the Forſaken  
Shepherdeſs.**

The falſhood of young men ſhe doth diſcover,  
By ſad example of her faithleſs lover.

To a new Tune much in requeſt, or Sitting  
beyond a River Side. *Four cuts.* Printed  
for Eliz. Brookſby at the Golden Ball in  
Pye-Corner. 1*l.* 5*s.*

CCLXXXIX.

**The Patient Wiſe Betrayed, or the Lady  
Elizabeth's Tragedy** which was acted between  
a Knight her Huſband, and a wicked Woman  
his Whore. To the Tune of, Chevy Chaſe,  
or the Lady Izabell's Tragedy. Printed  
for J. Clark at the Harp and Bible in Weſt  
Smithfield. *One cut.* 2*l.* 2*s.*

CCXC.

**The Queens Lamentation, or the moſt ſad  
and mournfull Complaint of her Sacred Ma-  
jeſty, the Queen of England, upon the Death  
of her moſt dear and well eſteemed Son, the**

most Elustrious Prince Henry Duke of Gloucester, 3d. brother to our gracious King Charles the 2d. deceased the 13. of September, 1660. Carried over from France by Sir James O'Neal, Knight and Baronet; committed to the Press by his own Importuning Desire. To the tune of Franklin. London, Printed for Charles Tyus on London-Bridge. *One cut.* 2l. 2s.

## CCXCI.

**Queen Eleanor's Confession**, shewing how King Henry with the Earl Martial, in Fryars Habits, came to her instead of two Fryars from France which she sent for. To a pleasant new Tune. London, Printed for C. Bates in Pye-Corner. *One large cut.* 1l. 1s.

## CCXCII.

**A rare Example of a vertuous Maid in Paris**, who was by her own Mother procured to be put in Prison, thinking thereby to compel her to Popery, but she continued to the end, and finished her life in the Fire. Tune is, O man in Desperation. Printed for F. Coles, T. Vere, J. Wright, and J. Clark. 1l. 11s. 6d.

## CCXCIII.

**The Blind Begger's Daughter of Bednall-Green.**

The rarest Ballad that ever was seen,  
Of the blind begger's daughter of Bednall-Green.

Printed for F. Coles, T. Vere, and W. Gilbertson. *One cut of the beggar and his dog.*  
2l. 2s.

## CCXCIV.

**The Blind Begger's Daughter of Bednall-Green.** *Another edition.* Printed for F. Coles, T. Vere, and J. Wright. *The same cut.*  
1l. 11s. 6d.

## CCXCV.

**The Blind Begger's Daughter of Bednall-Green.** *Another edition.* Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. *A similar cut.*  
1l. 11s. 6d.

## CCXCVI.

**The Redeemed Captive.**

The Free Unchain'd Lover boasts  
That he is now at Large ;  
That other men should keep so too,  
He gives this friendly charge.

Tune, When Aurelia first was. *Two cuts.*  
1l. 1s.

## CCXCVII.

**The Religious Man's Exhortation** to all Persons of what Degree soever, especially Youth, that they may fear God, and honour their Parents. To the Tune of, The Young Man's Legacy, or Sinners Redemption. Printed for P. Brooksby at the Golden Ball in Pye-Corner. *Six cuts.* 1l. 1s.

## CCXCVIII.

**The Rich Farmers Ruine** who Murmured at the Plenty of the Seasons because he could not Sell Corn so Dear as his Covetous heart desired. To the Tune of, Why are my Eyes still flowing, as it is play'd on the Violin. Printed for J. Back at the Black Boy on London-bridge near the Draw-Bridge. *Two cuts.* 1l. 11s. 6d.

## CCXCIX.

**Robin Hood and Allin of Dale**, or a pleasant Relation how a young Gentleman being in Love with a young Damsel, which was taken from him to be an old Knight's Bride, and how Robin Hood, pittying the young man's case, took her from the old Kt. when they were going to be Married, and restored her to her own Love again.



Bold Robin Hood he did the young man right,  
And took the Damofel from the Doteing Knight.

To a pleafant Northern Tune, or, Robin Hood in the Greenwood flood. Printed for F. Coles, T. Vere, J. Wright, J. Clark, W. Thackeray, and T. Paffinger, 1681.

*Two cuts. A stanza not in Gutch.*

2l. 12s. 6d.

ccc.

**Renowned Robin Hood**, or his famous Archery truly Related, with the worthy Exploits he Acted before Queen Katherine, he being an Outlaw-man, and how ſhe for the ſame obtained of the King his own and his fellows pardon. To a new Tune. London, Printed for F. Coles, T. Vere, and J. Wright. *Two cuts, one of the characters in a Morris-dance.*

1l. 11s. 6d.

ccci.

**The Noble Fiſherman, or Robin Hood's Preferment**, ſhewing how he won a Prize on the Sea, and how he gave one half to his Dame, and the other to the building of Alm-houſes. The Tune is, In Summer time, &c. Printed for F. Coles, T. Vere, and J. Wright. *Two cuts.*

2l. 2s.

## CCCII.

**The Noble Fisherman, or Robin Hood's Preferment.** *Another edition.* Printed by and for Alex. Milbourn in Green Arbor Court in the Little Old Bailey. *Two cuts.* 1*l.* 1*s.*

## CCCIII.

**Robin Hood and the Bishop,** shewing how Robin Hood went to an old Woman's house, and changed Cloaths with her, to escape from the Bishop; and how he robbed him of all his Gold, and made him sing Mass. To the Tune of, Robin Hood and the Stranger. Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. *Two large and curious cuts.* 3*l.* 3*s.*

## CCCIV.

**Robin Hood and the Tanner,** or Robin Hood met with his Match, a merry and pleasant Song relating the gallant and fierce Combate between Arthur Bland, a Tanner of Nottingham, and Robin Hood, the greatest Archer in England. Tune is, Robin Hood and the Stranger. Printed for A. M. and W. O. *One large cut.* 2*l.* 2*s.*

CCCV.

**Robin Hood newly Revid'd**, to a delightful new Tune. Printed for Alex. Milbourn at the Stationers Arms in Green-Arbor-Court in the Little Old Baily. 1*l.* 1*s.*

CCCVI.

**Robin Hood's Progress to Nottingham,**

Where he met with fifteen Forrefters all on a row,  
And he desired of them some News to know;  
And with cros-grain'd Words they did him thwart,  
For which at last he made them for to smart.

To the tune of, Robin Hood, &c. Licens'd and Entered according to Order. London, Printed by and for W. O. for A. M. and sold by the Booksellers of Pye-Corner and London-bridge. *Two large and curious cuts.* 2*l.* 2*s.*

CCCVII.

**Robin Hood's Rescuing Will. Stutly** from the Sheriff and his Men who had taken him Prisoner, and were going for to Hang him, &c. To the tune of, Robin Hood and Queen Catherine, &c. London, Printed by and for W. O. for A. M. and sold by the Booksellers of Pye-Corner and London-Bridge. *One large cut.* 1*l.* 1*s.*

## CCCVIII.

**The Royal Oak**, or the wonderfull Travells,  
miraculous Escapes, strange accidents of his  
sacred Majesty King Charles the Second,

How from Worcester-fight by a good hap  
Our Royall King made an escape ;  
How he dis-rob'd himself of things that precious were,  
And with a Knife cut off his curled hair ;  
How a hollow Oak his palace was as then,  
And how King Charles became a servingman.

To the Tune of, In my freedom is all my  
Joy. By J. W. London, Printed for  
Charles Tyus on London-bridge. *Three*  
*cuts.* 2*l.* 2*s.*

## CCCIX.

**The Royall Subjects Joy**, or,

Joyfull news to all that faithfull be,  
And doth desire a happy year to see.

By T. R. The Tune is, Sound a charge.  
London, Printed for Charles Tyus on Lon-  
don-Bridge. *Four cuts.* 1*l.* 11*s.* 6*d.*

## CCCX.

**The Royall Subjects Warning-Piece to  
all Traytors.**

You Traytors all, both great and small,  
I wish you to beware.

In time repent, and be content,  
For you must all to Hide-Park-Fair.

To a pleasant new Tune, Come hither, my  
own sweet Duck. By T. R. *One cut.*  
1l. 1s.

CCCXI.

**The Royal Victory**, obtained (with the Providence of Almighty God) against the Dutch Fleet, June the 2d and 3d, 1665, a Fight as bloody (for the time and number) as ever was performed upon the Narrow Seas, giving a particular Account of 17 Men of Warr taken, 14 sunk and fir'd; but 40 that could Escape of their whole Fleet, which at this time are hotly persued by the Earl of Sandwich. Their Admiral Opdam slain by the Duke of Yorkes own Frigate, Van Trump sunk by Captain Holmes, with the gallant Depoartment of Prince Rupert, &c. To the Tune of, Packington's Pound. London, Printed for F. Coles, T. Vere, R. Gilbertson, and J. Wright. *Two cuts.* 2l. 2s.

CCCXII.

**The Royal Wanderer**, or God's Providence evidently manifested in the most mysterious Deliverance of the Divine Majesty of Charles the Second, King of Great Britain.

Though bold Rebellion for a time look brave,  
Man shall not slay what God resolves to have.

To the Tune of, The wandring Prince of  
Troy, or, Troy Town. London, Printed  
for F. Grove on Snow-hill. *Four cuts.*

1l. 11s. 6d.

CCCXIII.

**The Ruined Lovers**, being a rare Narrative  
of a young man that dyed for his cruel Mis-  
triss in June last, who, not long after his  
death, upon a consideration of his intire  
Affection, and her own coyness, could not  
be comforted, but lingered out her dayes in  
Melancholly, fell desperate sick, and so  
dyed. Tune of, Mock-beggars Hall stands  
empty. *Three cuts.* London, Printed for  
F. Coles, T. Vere, and J. Wright.

1l. 11s. 6d.

CCCXIV.

**The Ruined Lovers.** *Another edition.* Printed  
for W. Thackeray at the Angel in Duck-  
lane, J. M. and A. M. *Three cuts.* 1l. 1s.

CCCXV.

**The Saylor's Departure.**

The Saylor's Departure from his dearest Love,  
Wishing that still (to him) she'd constant prove;



## Black-Letter Ballads. 111

She (in the Second Part) doth thus reply,  
Ere she'd from him depart, she'l choose to die.

To a new Tune of, Adiew my pretty one.  
Her Answer to the Saylors wifhes, the  
Second Part, to the same tune. London,  
Printed for M. Wright at the Kings Head  
in the Old Baily. *Three cuts.* 2l. 2s.

CCCXVI.

**Saint Bernard's Vision**, or a brief Discourfe  
Dialogue-wife between the foul and body of  
a damned man newly deceased, laying the  
faults one upon the other ; with a speech of  
the devils in hell. To the Tune of, Flying  
Fame. Printed for F. Coles, T. Vere,  
Wright, and Clarke, W. Thackeray, and  
T. Passinger. *Two cuts.* 1l. 11s. 6d.

CCCXVII.

**Saint Bernard's Vision.** *Another edition.*  
Printed for F. Coles, T. Vere, and J.  
Wright. *Two cuts.* 1l. 11s. 6d.

CCCXVIII.

**Saint Bernard's Vision.** *Another edition.*  
London, Printed by and for W. O. and are  
to be sold by the Bookfellers of Pye-Corner  
and London-bridge. 1l. 1s.

## CCCXIX.

**The St. Giles's Broker**, shewing how he was cheated in buying a Green Goose, with an Account of several sorrowful Circumstances which follow'd thereupon. To the Tune of, Ladies of London. Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back. *Two cuts.* 2l. 2s.

## CCCXX.

**Save a Thief from the Gallows**, and hee'l hang thee if he can, or the Mercifull Father and the Mercilesse Son, the Confession and Repentance of George Sanders, Gentleman, late of Sugh in the County of *Hertford*, who killed his own Uncle, and accused his own Father for the murder, but, by God's Providence, being discovered, he dyed for the same, where he wrote this Song with his own hand. The tune is, Fortune my Foe. Printed for F. C., T. V., and W. Gilbertson. *Two cuts.* 2l. 12s. 6d.

## CCCXXI.

**The Scolding Wives Uindication**, or an Answer to the Cuckold's Complaint, wherein she shows what just Reasons she had to exercise Severity over her insufficient Husband.

# Black-Letter Ballads. 113

To the Tune of, The Cuckold's Complaint.  
Printed for P. Brooksby, J. Deacon, J. Blare,  
J. Back. 2l. 2s.

CCCXXII.

**The Scotch Wedding,** or, a short and pretty  
Way of Wooing.

Whenas complexions do agree,  
And all things they are fitting;  
Why should the time prolonged be,  
Be quick and mind your knitting.

To a new Northern Tune, much us'd at the  
Theatres. Printed for P. Brooksby near the  
Hospital-gate in West Smithfield. *Three*  
*cuts.* 1l. 1s.

CCCXXIII.

**The Scottish Contract,** or a Marriage Agree-  
ment betwixt wanton Willy and mincing  
Meggy.

All pleasant humours this will fit,  
For a merrier song was never writ.

To a delightfull Scotch Tune, or, I am a  
filly old man. London, Printed for Richard  
Burton at the Horseshoe in Smithfield. *Three*  
*cuts.* 1l. 11s. 6d.

CCCXXIV.

**The Seaman's Adieu to his Dear.**

This Man was prest to serve upon the Seas,  
Which did his Dearest very fore displease.

She importun'd the Captain on her knee,  
 And proffered gold to have her love set free,  
 But all would not prevaile. The Captains ear  
 Was deaf; the Maids complaints he would not hear.

To the Tune of, Ile go to Sir Richard.  
 London, Printed for Richard Burton at the  
 Sign of the Horseshoe in Smithfield. *Five*  
*cuts.* 2*l.* 2*s.*

CCCXXV.

### The Seaman's Compass, or,

A dainty new Ditty composed and pend,  
 The deeds of brave Seamen to praise and commend;  
 'Twas made by a Maid that to *Gravesend* did pass;  
 Now, mark, and you quickly shall hear how it was.

To the Tune of, The Tyrant hath stoln.  
 By L. P. London, Printed for F. G. on  
 Snow-hill. *Two cuts.* 2*l.* 2*s.*

CCCXXVI.

### The Seaman's Leave taken of his sweetest Margery, and

Margery her singing *Loath to depart*,  
 Being very unwilling to leave her sweetheart.

To the Tune of, I'll goe through the world  
 with thee. The Second Part, to the same  
 tune. London, Printed for Francis Coles.  
*Four cuts.* 1*l.* 11*s.* 6*d.*

## CCCXXVII.

**The Seaman's Song of Captain Ward,**  
 the famous Pyrate of the World, and an  
 Englishman born. The Tune is, The Kings  
 going to Bulloign. The Seaman's Song of  
*Danfekar* the Duchman, his robberies done  
 at Sea. To the same tune. Printed for  
 F. Coles, T. Vere, and William Gilbertson.  
*Three cuts.* 2l. 2s.

## CCCXXVIII.

**The Seamen and Souldiers Last Far-  
 well to their Dearest Jewels.**

He must be gone, the Fates have so decreed,  
 To serve his King and Countrey in their need.

The Tune is, I am so deep in Love, or, Cu-  
 pids Courtesie. Printed for F. Coles, T.  
 Vere, R. Gilbertson, and J. Wright. *Four*  
*cuts.* 1l. 11s. 6d.

## CCCXXIX.

**The Second Part of the new Scotch Jigg,  
 or, Jenny's Reply to Johnny's Cravat.**

The Cafe is alter'd now ; Jenny wooes Johnny  
 To tye her Kirtle, and shee'l be his Honey ;  
 Which Johnny took so kindly, sitting by her,  
 That, for his heart, he could not well deny her.  
 At length they did agree so plain and pat,  
 That he her kirtle ty'd, she his cravat.

Tune of, Jenny, come tye my, &c. London,  
Printed for W. Thackeray, T. Passenger,  
and W. Whitwood. *Three cuts.* 1l. 11s. 6d.

CCCXXX.

**Seldome Cleanly, or,**

A merry new Ditty, wherein you may see  
The tricke of a Hufwife in every degree;  
Then lend your attention, while I doe unfold  
As pleasant a story as you have heard told.

To the Tune of, Upon a Summers time.  
By L. P. London, Printed for John Wright  
junior, dwelling at the Upper end of the  
Old Bailey. *Five cuts.* 3l. 3s.

CCCXXXI.

**The Shepheard and the King,** and of Gillian  
the Shepheards Wife, with her Churlish an-  
swers, being full of mirth and merry pastime.  
To the tune of, Flying Fame. Both parts.  
*Three cuts.* Early, but slightly defective.  
1l. 11s. 6d.

CCCXXXII.

**The Shepherd and the King,** and of Gillian  
the Shepherd's Wife. *Another edition.* Print-  
ed by and for A. M. and sold by the Book-  
sellers of London. 1l. 1s.



## CCCXXXIII.

**The Sinners Redemption**, wherein is described the nativity of our Lord Jesus Christ, together with his Life on the Earth, and Death on the Cross for Mankind. To the Tune of, My bleeding Heart. *One cut.*

15s.

## CCCXXXIV.

**Sir Walter Raleigh Sailing in the Low-Lands**, shewing how the famous Ship called the Sweet Trinity was taken by a false Gally, and how it was again restored by the craft of a little Sea-boy, who sunk the Gally; as the following Song will declare. To the Tune of, The Sailing in the Low-lands. Printed for J. Conyers at the Black Raven, the first shop in Fetter Lane next Holborn. *Four cuts.*

1l. 5s.

## CCCXXXV.

**The Slighted Maid, or the Pining Lover,**

With sighs and moans she doth intreat her Dear,  
Whilst he seems to be deaf, and will not hear;  
At length his frozen heart begins to melt,  
Being moved with the passion she had felt.

To the Tune of, I prithee, Love, turn to me. *Four cuts.*

1l. 11s. 6d.

CCCXXXVI.

**The Slighted Maid, or the Pining Lover.***Another edition. Two cuts. Defective.*

10s. 6d.

CCCXXXVII.

**Slippery Will, or the Old Bachelor's Complaint, with his Advice to all yong men not to doe as he had done :**

His youthfull time he spent away,  
 Which makes him now this Proverbe say,  
 That he that will not when he may,  
 When he would, he should have nay.

To the Tune of, The Bonny Bonny Broome.  
*Two large cuts.* Printed at London for E. B.  
*Early.* 2l. 12s. 6d.

CCCXXXVIII.

**The Soldiers Fortune, or the Taking of Mardike.** Printed for P. Brooksby at the Golden Ball in Pye-Corner. *Two cuts.*

15s.

CCCXXXIX.

**Solomon's Sentences,** being an Excellent Ditty shewing the sage Sayings and Wise Sentences of Solomon. The Tune is, Wigmore's Galliard. Solomon's Sacrifice, with his Prayer in Gideon, and how God appeared

to him in a Vision, and answered his Request.  
To a new Tune. Printed for W. Thackeray in Duck-Lane. *Two cuts.* 1l. 11s. 6d.

CCCXL.

**The Spanish Ladies Love**, to a pleasant new tune. The second part, to the same tune. Printed for F. Coles, T. Vere, and W. Gilbertson. *One large cut.* 1l. 11s. 6d.

CCCXLI.

**Strange and true News from Westmoreland**, being a true Relation of one Gabriel Harding, who, coming home drunk, struck his Wife a blow on the breast, and killed her outright, and then denyed the same: Likewise, how a Stranger did come to the House clothed in green, the people that were eye-witnesses said it was an angel; and how the Stranger or Angel did give Sentence on the man for killing of his Wife; also how Satan did break the man's neck that did forswear himself, and the Stranger or Angel did command Satan to hurt none else, and to vanish; Then did the Stranger clothed in green take his leave of the people; whereof the chiefeſt in the Pariſh deſired it might be put into Print, and have hereunto ſet their

hands. Tune is, In Summer Time. Printed for P. Brooksby at the Golden Ball in Py-Corner. *Two cuts.* 2*l.* 2*s.*

## CCCXLII.

**Strange News from Westmoreland**, being a true relation of one Gabriel Harding. *Another edition.* London, Printed for E. Andrews at the White Lion near Pye-Corner. *Four cuts.* 3*l.* 3*s.*

## CCCXLIII.

**A Strange Banquet**, or the Devil's Entertainment by Cook Laurel at the Peak in *Derbyshire*, with an Account of the several Dishes served to Table. To the Tune of, Cook Laurel, &c. London, Printed by and for W. O. for A. M. and are to be sold by J. Deacon at the Angel in Guiltspur-street. A few words lost. *One cut.* 2*l.* 2*s.*

## CCCXLIV.

**Strephon and Cloris**, or the Coy Shepherd and Kind Shepherdess,—

He's fearful that his flocks should go astray,  
And from her kind embraces would away.

To the Tune of, Love will find out the way. Printed for J. Deacon, at the Angel in Guiltspur-street. *One cut.* 1*l.* 1*s.*

CCCXLV.

**Strephon and Cloris**, or the Coy Shepherd  
and Kind Shepherdess. *Another edition.*  
London, Printed for J. Deacon at the An-  
gel in Guiltspur-street. *One cut.* 1l. 1s.

CCCXLVI.

**Strephon and Cloris**, or the Coy Shepherd  
and Kind Shepherdess. *Another edition.*  
15s.

CCCXLVII.

**The Tragedy of Hero and Leander**, or the  
Two Unfortunate Lovers.

Famous Leander, for his love renown'd,  
In crossing of the Hellespont was drown'd,  
And Hero, when his corps she once espy'd,  
She leapt into the waves, and with him dy'd.

To a pleasant new Tune, or, I will never  
love thee more. Printed for R. Burton at  
the Horse-shoos in West-Smithfield, near the  
Hospital-gate. *Three cuts.* 1l. 11s. 6d.

CCCXLVIII.

**The Tragedy of Phillis**, complaining of the  
Disloyal Love of Amintas. To a new Court  
Tune. 1l. 1s.

## CCCXLIX.

**The Crapannd Virgin**, or good Advice to Maidens, that they may not be drawn into Priminaryes by the specious Pretences of their seeming Amorists, who having once obtained their Wills, leave and forsake their betray'd Mistresses.

Take my Advice while you are free,  
And Young Men do not trust;  
They promise fare as fare can be,  
But mean what is unjust.

Tune, When busie Fame. Printed for F. Cole, T. Vere, J. Wright, J. Clark, W. Thackery, and T. Passenger. *One cut.*

*2l. 2s.*

## CCCL.

**The Traytors Downfall**, or a brief Relation of the Downfall of that Phanatick crew who traiterously Murthered the late Kings Majesty of blessed Memory. To the Tune of, Fa la la, &c. London, Printed for Francis Coles in the Old Baily. *Two cuts. 1l. 11s. 6d.*

## CCCLI.

**The Triumphs of Four Nations**, or a Happy Conclusion of Peace betwixt England, France, Denmark, and Holland, as it was confirm'd



on Sunday night, July the 21, at Breda, where, after four hours Conference in the Castle, the Plenipotentiaries about nine in the Evening signed the Articles of Peace, which Don Fleming, the Swedish Mediatour, in a short Speech Congratulated the happy issue of so great a work ; After which, the Plenipotentiaries saluting and complementing each other, the Conference ended : As they came out of the Castle, the Canons were thrice discharg'd, &c. This joyful News was brought on Friday last, July 26, from Breda, by the Right Worshipful Sir John Coventry, to the King. Tune is, Packingtons Pound. London, Printed for W. Thackeray, next door to the Dolphin in West-Smithfield. *One cut.* 2l. 2s.

CCCLII.

**A true Character of Sundry Trades and Callings, or a new Ditty of Innocent Mirth.**

This Song is new, and perfect true,  
There's none can this deny ;  
For I am known, friend, to be one  
That scorns to tell a Lye.

To the Tune of, Old Simon the King.  
Printed for P. Brooksby at the Golden Ball  
in Pye Corner. *Three cuts.* 1l. 5s.

## CCCLIII.

**True Lovers' Extremity**, or the Maiden's  
Miserable Moan. *Three cuts.* 1*l.* 1*s.*

## CCCLIV.

**The True Lovers' Joy**, or a Dialogue between  
a Seaman and his Love.

The Maid implores the aid of Charon's boat,  
That to the gloomy shades her Soul might float.

*Three cuts.* Printed for P. Brooksby at the  
Golden Ball in Pye-Corner. 1*l.* 5*s.*

## CCCLV.

**The True Lovers' Joy**, or the Reward of  
Constancy, being an Amorous Dialogue be-  
tween a Seaman and his Love. *Another*  
*edition.* Printed for Phillip Brooksby in  
West Smithfield. *Three cuts.* 1*l.* 11*s.* 6*d.*

## CCCLVI.

**The True Loves Knot Untied**, being the  
right path whereby to advise Princely Vir-  
gins how to behave themselves by the example  
of the renowned Princess, the Lady Arabella,  
and the second son to the Lord Seymore,  
late Erl of Hertford. To the Tune of,  
Frogs Galliards. London, Printed for F.  
G. on Snow-hill. *Three cuts.* 2*l.* 2*s.*

CCCLVII.

**The True Manner of the Kings Tryal at Westminster Hall**, by the High Court of Justice, from the twentieth day of January, 1649, to the seven and twentieth of the same Month. Also the true manner of his being put to Death at White-hall, near the Banqueting House the 30. of January, with his Speech made upon the Scaffold before hee was beheaded. To the tune of, Aim not too high. London, Printed for R. I. *Five cuts.* 1l. 11s. 6d.

CCCLVIII.

**Truth's Integrity**, or a Curious Northern Ditty Called, "Love will find out the Way." To a pleasant new Tune. Printed for F. Coles, J. W., T. Vere, and W. Gilbertson. *Four cuts.* 2l. 2s.

CCCLIX.

**A Turncoat of the Times,**

Who doth by Experience profess and protest,  
That of all professions a Turncoat's the best.

Tune is, The King's Delight, or, True Love is a Gift for a Queen. London, Printed by and for W. O., and are to be sold by the Booksellers. *Two cuts.* 1l. 1s.

## CCCLX.

**The Two Constant Lovers**, or a Patterne of true Love exprest in this loving Dialogue betweene Samuell and Sara. To a pleasant new Tune. London, Printed for Fr. Coles, T. Vere, and W. Gilbertson. *Three cuts.*  
2l. 2s.

## CCCLXI.

**The Two Faithful Lovers.** To the tune of, Franklin is fled away. London, Printed for A. M., W. O., and T. Thackeray, at the Angel in Duck-lane. *Three cuts.*  
1l. 1s.

## CCCLXII.

**The Two Faithful Lovers.** *Another edition.* London, Printed by and for W. O. for A. M., and are to be sold by the Bookfellers. *Three cuts.*  
10s. 6d.

## CCCLXIII.

**The Two Unfortunate Lovers**, or a true Relation of the lamentable End of John True and Susan Mease (of Coventry), and how they dy'd unfortunate. The tune is the Bride's Burial. Printed for F. Coles, T. Vere, and J. Wright. *One cut.*  
2l. 12s. 6d.

## CCCLXIV.

**The Tyrannical Beauty.**

Beauty fadeth like a Flower,  
Then, fair Ladies, be not Proud ;  
Time and Sicknefs may devour,  
What at present you'r allow'd.

To a pleasant Tune called, Prodigious Fate.  
Printed for F. Coles, T. Vere, J. Wright,  
J. Clarke, W. Thackeray, and T. Passinger.

*Three cuts.*

1*l.* 1*s.*

## CCCLXV.

**The Unconstant Shepherd,** or the Forsaken  
Lass's Lamentation. To an Excellent new  
Tune. London, Printed for C. Bates at the  
Sun and Bible in Pye Corner. *Three cuts.*

1*l.* 1*s.*

## CCCLXVI.

**The Valiant-hearted Seaman,** declaring a  
late Skirmish fought between our English  
Fleet and the Dutch, wherein the Dutch  
was worsted, two of the Dutch ships sunk,  
and two taken as lawful Prize, with a very  
small loss on our English side. The tune is,  
Lusty Stukely. London, Printed for S.  
Tyus on London-bridge. *Three cuts.*

2*l.* 2*s.*

## CCCLXVII.

**The Valiant Commander**, with his Resolute Lady, shewing

A brief discourse of a Commander bold,  
 Who had a wife was worth her weight in gold ;  
 She bravely fought to save her husband's life ;  
 Let all men judge, was not this a valiant wife.

To a new Northern tune called, I would give  
 ten thousand pounds she were in Shrewsbury,  
 or, Ned Smith. *Two cuts.* 2l. 2s.

## CCCLXVIII.

**The Valiant Seaman's Congratulation**  
 to his Sacred Majesty King Charls the Second,  
 with their wonderfull Heroicall Achievements,  
 and their Fidelity, Loyalty, and Obedience.  
 To the Tune of, Let us drink and sing,  
 and merrily troul the bowl ; or, the stormy winds do blow ;  
 or, Hey Ho my Hony. Printed at London for F. Grove  
 living on Snow-hill. *Two large cuts.*

2l. 2s.

## CCCLXIX.

**The Virgin's A. B. C.**, or An Alphabet of Vertuous Admonitions for a Chast, Modest, and Well-governed Maid. The Tune is, The Young Man's A. B. C. Printed for J. Wright, J. Clarke, W. Thackeray, and



T. Passinger. *One cut, and twenty-four woodcut initials.* 2*l.* 2*s.*

CCCLXX.

**The Virgin's A. B. C.,** or an Alphabet of Vertuous Admonitions. *Another edition.*  
Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. 1*l.* 11*s.* 6*d.*

CCCLXXI.

**A very Godly Song,** intituled, the Earnest Petition of the faithful Christian, being Clerk of *Bodnam*, made upon his Deathbed at the Instant of his Transfumption. To a sweet solemn Tune. Printed for W. Thackeray in Duck-lane. *Two cuts.* 2*l.* 2*s.*

CCCLXXII.

**The Wanton Wife of Castle-Gate,** or the Boatman's Delight. To its own proper new Tune. Printed for Alex. Milbourn, W. Onely, T. Thackeray, at the Angel in Duck-lane. *Three cuts.* 1*l.* 1*s.*

CCCLXXIII.

**The Wandering Virgin,** or the Coy Lads well Fitted.

Virgins, whose coyness and disdain does prove  
The fatal ruine of cemented Love.

To the Tune of, Cloris, awake, or, the Loving Chambermaid. Printed for P. Brookf-by at the Golden Ball in West Smithfield.

*Three cuts.*

1*l.* 1*s.*

CCCLXXIV.

**The Wanton Wife of Bath**, to the tune of Flying Fame. London, Printed for Francis Coles. *Two cuts, one being a rude plan of Bath.* Defective.

1*l.* 1*s.*

CCCLXXV.

**A Warning for all such as Desire to Sleep upon the Grass**, by the Example of Mary Dudson, Maidservant to Mr. Phillips, a Gardener, dwelling in Kent Street in the Borough of *Southwark*, being a most strange but true Relation how she was found in a Dead Sleep in the Garden, that no ordinary Noise could awake her; As also how an Adder entered into her body, the manner of her long sickness, with a brief Discovery of the Cause at length by her strange and most miraculous Vomiting up of about fourteen yong Adders, and one old Adder, on August 14, 1664, about fourteen inches in length; the Maid is yet living. The like to this hath not been known in this Age.

## Black-Letter Ballads. 131

The tune is, In Summer Time. London,  
Printed for Charls Tyus on London-bridge,  
1664. *Three cuts.* 4*l.* 14*s.* 6*d.*

CCCLXXVI.

**A Warning for all Worldlings** to learn to  
Dye. The Tune is, the Ladies Fall. Lon-  
don, Printed for F. Coles, T. Vere, and J.  
Wright. *One cut.* 1*l.* 1*s.*

CCCLXXVII.

**A Warning for Married Women** by the  
Example of Mrs. Jane Renalds, a West-  
country Woman, born neer unto *Plymouth*,  
who, having plighted her troth to a Seaman,  
was afterwards Married to a Carpenter, and  
at last carried away by a spirit ; the manner  
how shall be presently recited. To a gallant  
West-country tune cal'd, The Fair Maid of  
Bristol, or Bateman, or John True. Print-  
ed for F. Coles, T. Vere, and W. Gilbert-  
son. *Four cuts.* 2*l.* 12*s.* 6*d.*

CCCLXXVIII.

**A Warning for Married Women**, being an  
Example of Mrs. Jane Reynolds. *Another*  
*edition.* London, Printed by and for W.  
O., and are to be sold by the Booksellers.  
*Two cuts.* 1*l.* 11*s.* 6*d.*

CCCLXXIX.

**A Warning-peice for Ingroosers of Corne,**  
 being a true Relation how the Divell met  
 with one goodman Inglebred of Bowton  
 within six miles of Holgay in *Norfolk*, as he  
 was comming from Linn Market, and bar-  
 gain'd for a great quantity of Barly for eight  
 shillings a bushell, and gave earnest; and  
 when he came to fetch it, brought Carts and  
 Horfes (to their thinking) and while 'twas  
 meafuring, the Divell vanished, and tore the  
 Barne in pieces, and scattered all the Corne  
 with such Windes and Tempest, which hath  
 done such great harme both by Sea and  
 Land, the like was never heard of before;  
 the Farmer now lyeing distracted. Sent in  
 a Letter to be Printed by Christopher Em-  
 merfon, George Dixon, and Richard Hig-  
 gins. To the Tune of, In Summer Time.  
 London, Printed for William Gilbertson at  
 the Bible in Giltspur-street. 3*l.* 13*s.* 6*d.*

CCCLXXX.

**A Warning-Piece to England** against Pride  
 and Wickedness, being the Fall of Queen  
 Elanor, wife to Edward the First, King of  
 England. Printed by and for A. Milbourn,  
 and Sold by the Booksellers of London.  
*Three cuts.* 1*l.* 1*s.*

CCCLXXXI.

**A Warning-Piece to England** against Pride and Wickedness. *Another edition.* London, Printed by and for W. O., and are to be sold by the Booksellers. *One large cut.*

1l. 1s.

CCCLXXXII.

**A Week's Loving, Wooing, and Wedding,** or, Happy is that Wooing that is not long a Dooing.

Here was a nimble Bridegroom, and a Bride;  
In eight short days the long fast Knot was ty'd.

To the Tune of, Billy and Molly. Printed for P. Brooksby at the Golden Ball in Pye-Corner, J. Deacon, &c. *Three cuts.*

1l. 11s. 6d.

CCCLXXXIII.

**Well met, Neighbour, or,**

A dainty discourse betwixt Nell and Sisse,  
Of men that doe use their wives amisse:  
Then, all you good women, their cases pittie,  
The cause you shall heare, if you list to this ditty.

To the tune of, Ragged and Torne. By M. P. (*Martin Parker*). Printed at London for Thomas Lambert. *Four cuts.*

2l. 12s. 6d.

CCCLXXXIV.

**The West-Country Damosel's Complaint,**  
 or, the Faithful Lovers' last Farewel, being  
 the Relation of a Young Maid who Pined  
 herself to death for the Love of a Young  
 Man, who, after he had notice of it, dyed  
 likewise for Grief. To the Tune of, Johnny  
 Armstrong. Printed for P. Brooksby at the  
 Golden Ball in West Smithfield neer the  
 Hospital-gate. *Three cuts.* 1l. 1s.

CCCLXXXV.

**The West Country Jigg,** or, A Trenchmore  
 Galliard.

See how the Lads and Lasses flock together  
 A merry makeing, like birds of a feather;  
 Here's Sam and Sawny, gentle James and Johnny,  
 With Moll and Moggy, and those Girls so bonny:  
 Where they had store of Mirth, and mickle laughter;  
 Therefore, observe it; for the best comes after.

To a merry Scotch Tune, or, Up with Aley  
 Aley. Printed for P. Brooksby at the Golden  
 Ball in West Smithfield. *Three cuts.* 1l. 1s.

CCCLXXXVI.

**The West-Country Wonder,** or William  
 the Servingman's good Fortune in the Mar-  
 riage of an ancient Lady, whom he got with



Child when she was threescore and fix or seven Years of Age, tho' she had ne'er been with Child before, to the Joy of her, and the Admiration of others. Printed for J. Blare on London-bridge. *One cut.* 1l. 11s. 6d.

CCCLXXXVII.

**The West-Country Wooing**, or the Merry Conceited Couple.

In pleasant Terms he lets her know his mind,  
And fairly wooes her for to make her kind.

To the Tune of, When Sol will cast no light,  
or, My pretty little rogue. Printed for B. Brooksby at the Golden Ball in West Smithfield. *Two cuts.* 1l. 1s.

CCCLXXXVIII.

**The West-Country Wooing**, or the Merry Conceited Couple. *Another edition.* London, Printed for W. Thackeray, T. Passenger, and W. Whitwood. *Two cuts.*

1l. 11s. 6d.

CCCLXXXIX.

**The Whig Rampant, or Exaltation**, being a pleasant new Song of 82. To a new Tune of, Hey, Boys, up go we. Printed for P. Brooksby at the Golden Ball in West Smithfield. *Three cuts.* 1l. 1s.

CCCXC.

**The Witty Maid of the West**, or the Miller  
well thrash'd by Robin the Plowman, for  
which Service he received a Sum of Money,  
which bought a ring, and paid for the Mar-  
riage betwixt him and his beloved Nancy.  
Tune of, Ladies of London. Printed for  
P. Brooksby, J. Deacon, J. Blare and J.  
Back. *Two cuts.*      1l. 11s. 6d.

CCCXCI.

**The Woful Complaint and Lamentable  
Death of a forsaken Lover.** To a plea-  
sant new Tune. Printed for F. Coles, T.  
Vere, and J. Wright. *Two cuts.*      2l. 2s.

CCCXCII.

**The Woful Complaint and Lamentable  
Death of a forsaken Lover.** *Another  
edition. Line cut off.*      15s.

CCCXCIII.

**The Wofull Complaint and Lamentable  
Death of a forsaken Lover.** *Another  
edition. Two cuts.*      1l. 5s.

CCCXCIV.

**The Woful Lamentation of Mistris Jane  
Shore**, a Goldsmith's Wife in London,

fometime King Edward the Fourth's Concubine, who, for her wanton life, came to a miserable end. Set forth for the example of all lewd Livers. The Tune is, Live with me. Printed for F. Coles, T. Vere, and J. Wright. *One cut.* 2*l.* 2*s.*

CCCXCV.

**The Woful Lamentation of Jane Shore,** a Goldsmith's Wife in London. *Another edition.* Printed by and for W. O. for A. M. *Defective.* 15*s.*

CCCXCVI.

**The Woman Outwitted,** or the Weaver's Wife cunningly catch'd in a Trap by her Husband, who sold her for ten Pounds, and sent her to *Virginny*. To an excellent new Tune. London, Printed by and for W. O. and are to be sold by C. Bates in Pye-corner. Burden is, "I'll go unto Virginny." *Two cuts.* 3*l.* 13*s.* 6*d.*

CCCXCVII.

**The Woman to the Plow and the Man to the Hen-roost,** or a fine Way to cure a Cotquean. The Tune is, I have for all good Wives a Song. By M. P. (Martin Parker). London, Printed for F. Grove dwelling on Snow-hill. *Four cuts.* 2*l.* 2*s.*

CCCXCVIII.

**The Woman to the Plow and the Man to the Hen-roost**, or a fine way to cure a Cotquean. *Another edition.* Printed for J. Wright, J. Clarke, W. Thackeray, and T. Passinger. *Four cuts.* . 1l. 11s. 6d.

CCCXCIX.

**A Wonderful Example of God's Justice**, shewed upon one Jasper Conningham, a Gentleman born in Scotland, who was of opinion that there was neither God nor Devil. To the tune of, O Neighbour Robert. Printed for F. Coles, T. Vere, I. Wright, and I. Clarke. *Three cuts.* 1l. 11s. 6d.

CCCC.

**A Wonderful Propheſie declared by Chriſtian James**, a Maid of twenty-two years of age (late Daughter to Dan James) who was born and bred near unto the Town which is called Padſtow, in the County of *Cornwal*, who departed this life upon the 8 of Mar. With the true Relation of her behaviour both in her life time, and in the hour of her death, worthy to be had in memory. The tune is, In Summer Time. Contrived

into Meeter by L. P. London, Printed for  
J. Wright at the Globe in Little Brittain.  
*One cut.* 2l. 12s. 6d.

CCCCI.

**The World's Wonder**, or a strange and miraculous work of God's Providence shewed to a poor distressed widdow and her seven small fatherlesse children, who lived by a burnt sixpenny loaf of bread, and a little water, for above seven weeks in the wilde of *Kent*. To the Tune of, Chevy Chase. London, Printed for Grove on Snow-hill. *Two cuts.* 2l. 12s. 6d.

CCCCII.

**The Worst is Past**, or,

A merry new Song that lately was pend,  
Which when these things alter, the times will amend ;  
It's merry and harmelesse, free from all distaste,  
And when these changes come, the worst is past.

To a pleasant new Tune. London, Printed  
for Richard Harper in Smithfield. *Two  
large and ancient cuts.* 2l. 2s.

CCCCIII.

**A Worthy Example of a Vertuous Wife**,  
who fed her Father with her own Milk, be-  
ing condemned to be starved to death, and  
afterwards pardoned by the Emperour. The

tune is, Flying Fame. Printed for F. Coles,  
T. Vere, and William Gilbertson. *One large  
cut.* 1*l.* 11*s.* 6*d.*

CCCCIV.

### A Worthy King's Description.

Both Country and Citty give ear to this ditty,  
Whilst that I the praises sing,  
And Fame his honour out doth ring.

The Second Part. *Three cuts.* 2*l.* 2*s.*

CCCCV.

### The Young Man's Resolution to the Maiden's Request, a witty Dialogue between a young Man and a Maid,

Wherein she asks him when he intends to marry,  
And he resolves her how long he will tarry.

To the Tune of, In Summer Time. London,  
Printed for Eliz. Andrews in Little St.  
Bartholomew's Court in West Smithfield.  
By J. S. *Three cuts.* 2*l.* 2*s.*

CCCCVI.

**The Young Woman's Complaint,** or a Caveat to all Maids to have a care how they be Married to Old Men. The Tune is, What should a young woman do with an old man, &c. Or, the Tyrant. London, Printed for W. Gilbertson in Giltspur-street without Newgate. *Two cuts.* 2*l.* 2*s.*



## CCCCVII.

**The Young Man's A. B. C.,** or Two Douzen of Verfes which a Young Man fent to his Love, who proved unkind; wrote in the manner of an Alphabet. The tune is, Aim not too high. Printed for J. Wright, J. Clarke, W. Thackery, and T. Paffinger. 1684. *One cut, and twenty-four woodcut initials.* 2l. 12s. 6d.

## CCCCVIII.

**The Zealous Lover.**

He ftrives for to illuftrate her Perfection,  
Who now hath brought him under Love's fubjection.

To the Tune of, Underneath the greenwood Tree. Printed for R. H. and J. Williamfon in Cannon Street, and at the Bible on London-bridge. 1l. 1s.





CHISWICK PRESS :—C. WHITTINGHAM, TOOKS COURT,  
CHANCERY LANE.



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